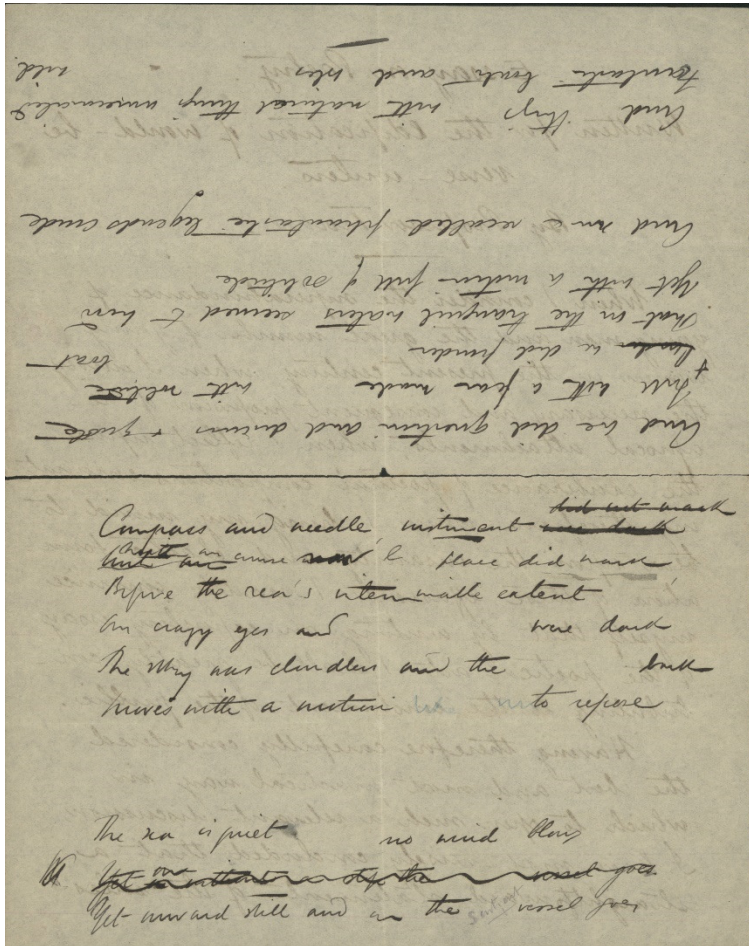


Essay on Poetry
Written for the edification of would-be
verse-writers
By Professor Trochee.

When I consider the superabundance of young men and the great number of young women in the present century, when I survey the necessary and consequent profusion of reciprocal attachments, when I reflect upon the exuberance of poetical compositions emanating therefrom, when I bring my mind to bear upon the insanity and chaotic formation of these effusion, I readily convince myself that by writing an expository essay of the poetical art I shall be greatly contributing to the emolument of the public.

Having therefore carefully considered the best and most practical way in which to open such a relevant discussion, I have most wisely concluded that a straightforward statement of the rules {...}



And we did question and discuss and quote
Full with a fear made {...} with solitude
|*Pounder we did pounder {...} boat|
That on the tranquil waters seemed to board
Yet with a motion full of solitude

And we recalled phantastic legends crude

And things with natural things unreconciled
Fantastic boats and isles {...} wild

Compass and needle, instrument ~~were dark did not mark~~
~~With an~~ With an amuse saw l {...} place did mark
Before the rear's interminable extent
Our crazy eyes and {...} were dark
The sky was cloudless and the {...} dark
Moves with a motion {...} to repose

The sea is quiet {...} no wind blows
~~Yet a one intent a stop the {...} vessel goes.~~
Yet onward still and as the |sentient| vessel goes

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