



Erostratus (?)

Chesterton lives in that atmosphere of half-truth (in that mist of truths) from which truths come mistily. When he is right, he generally manages to be wrong.

He has defended the Catholic / (Roman) \ faith with an admirable asymmetry which any Catholic would warmly repudiate; he has based medievalism on a repudiation of modernity which has nothing to do, even by contrast, with the Middle Ages.

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