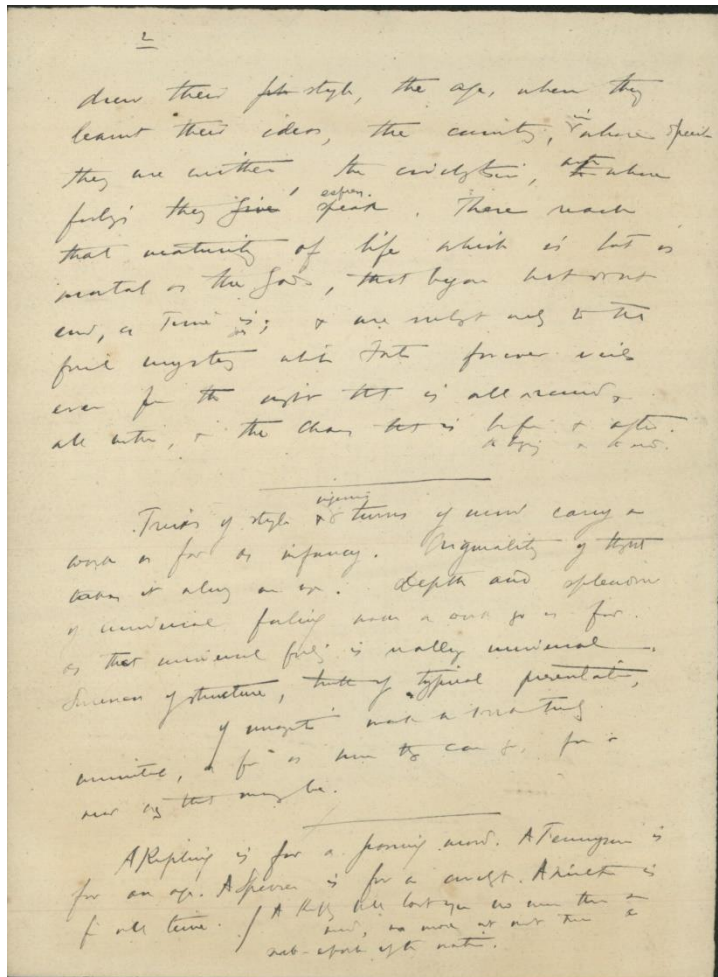


## Impermanence

Some works die because they are of no worth; these, as they die at once, are stillborn. Others have the short day which their expression of a passing mood or fashion of society gives them; these die in infancy. Others, of a larger scope, coexist with the a whole era of the country, in whose language they were written, and when that era ceases, they, too, cease; these die at the puberty of fame and have /get\ no more than adolescence in the perennial life of glory. A-f Others still, as they express fundamental things of their country's mind, or /(and and)\ of the civilization, to which it belongs, last as long as that civilization lasts; these reach the manhood of the universal glory. and die only when their But others, as expressing though with the language feelings of one civilization, the language of one country, the thoughts of one era and the style of a passing mood, the eternal substance of the soul of man, outlast the mood, where they



draw their ph style, the age, when they learnt their ideas, the country, in whose speech they are written, the civilization, to which with whose feelings they give speak /express\. These reach that maturity of life which is but as mortal as the Gods, that began but do not end, as Time is /does\; and are subject only to the final mystery which Fate forever veils even from the night that is all around, all between, and chaos that is before and after /the beginning and the end\.

Tricks of style and ingenious turns of mind carry a work as far as infancy. Originality of thought takes it along an age. Depth and splendor of universal feeling make a work go as far as that universal feeling is really universal. Sureness of structure, truth of typical presentation, {...} of imagination make a work truly immortal, as far as human things can go, for as near as that may be.

A Kipling is for a passing mood. A Tennyson is for an age. A Spenser is for a civilization. A Milton is for all of time. A Kipling will last for no more than a {...} mood, no more at most than a sub-epoch of the nation.

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## DIREITOS ASSOCIADOS

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