MODERN!SN

Arquivo Virtual da Geração de Orpheu

BNP/E3, 19 - 83^r

Impermanence These will the gradual a First comes the choici of authors. Gradually, the lever mes, the demiative ones, will fall back, a the outstanding personalities come to the for. The works of them, then, shall I thereased noted , & the natural chair, which took place among anthons shall come to trappen to the poems of each author who has miniced. An authology shall can be been for each nation - an aver rich, yet not no larger a question able

manent best Thus will the gradual sentence of the ap & pond, + forme name mon form anter to antherly, a for "layer authority to the maller and

antholog. A final sping all advant these to the par-

For a mind that loves by not the caternals of the present to that univertal subtance of Beauty which keeps hereily sheet from what pones, & the where seent 5 and tes to cars cloud to the sound of eff 1 of form - to a mind bai their the control that of the from is mugli to forese. It are a harden, to see must extent a with, though um in an acculenting ton, to determine by alon y critical brachow Must of the autiens, part or procent, of an civilyatim can hap for the form of the (alternate) the Let if in have ever pourt them puniciples which an the embalmen of anthen bouty, The down of prannity & the statutes of minestal fame, an deale to sure of new boots, of sure present, though

Transcrição

Impermanence

19-83

13

Thus will the gradual

First comes the choice of authors. Gradually, the lesser ones, the derivative ones, will fall back, and the outstanding personalities come to the fore. The works of these, then, shall be themselves sifted, and the natural choice, which took place among authors, shall come to happen to the poems of each author who has survived. An anthology shall ex be born for each nation - an overrich, yet not longer a questionable anthology. A final sifting will narrow this to the permanent best.

Thus will the gradual sentence of the ages be passed, and fame narrow down from author to anthology, and from the larger anthology to the smaller one.

For a mind that looks, beyond the externals of the present, to that immortal substance of Beauty which keeps herself shut from what passes, and se whose secret is only told to ears closed to the sounds of life and of fame - to a mind like this the unborn trail of the process is simple to foresee. It were a harder, to some |most| extent a useless, though nowise an uninteresting task, to determine, by colour of critical likelihood, which of the authors, past or present, of our civilization can hope for the forum of the /(ultimate)\ men /gods\.

Yet if we have ever present those principles which are the embalmers of written beauty, the donors of perennity, and the statuaries of immortal fame, we shall be sure of some books, of some poems, though

MODERN!SMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 19 - 83°

mu there will work as heretate. It day not take a very long consideration to preserve the definite immentality of Rigny & more , de Coleri de Jaure , " La most du Lay, au of Kents. they took to a highting, to a fun i her to Antima I Adamshely. Then forms are as firm as ty with a shall his about Mour and ason . The py Survey made have fin where this amounter to -put human hints & abile all moniton have is consigned. The "harmiting and only " pate will of course, de sets getter. A "handing melong" is to party to ant his a shut meaning presents The prescripte of representationen will som a for unser which the pumple of prepation convert of stage let pon. The above him of britans Entre berman, a anyter + draning thing, will puty news and in "Thank type"; which all that Dicken can send ni for acceptance to the gas.

Transcrição

some others will make us hesitate.

It does not take a very long consideration to perceive the |definite| immortality of Vigny's Moïse, La Colère de Samson, /(perhaps) La Mort du Loup, nor of Keats' Odes to a Nightingale, to a Grecian Urn, to Autumn, to Melancholy. These poems are as fine as Lycidas and shall live when Venus and Adonis and The Rape of Lucrece shall have gone when things immature to human limbo to which all immature beauty is consigned.

The "haunting melody" poets will, of course, die altogether. A "haunting melody" is too ghostly to outlive a short succession of presents.

The principle of *representativeness* will save a few works which the principle of *perfection* cannot of itself let pass. The whole line of boisterous English humour, a unique and deserving thing, will probably survive only in "Pickwick Papers", which all that Dickens can send in for acceptance to the Gods.



DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <u>https://modernismo.pt/</u> está licenciado com uma Licença <u>Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional</u>.