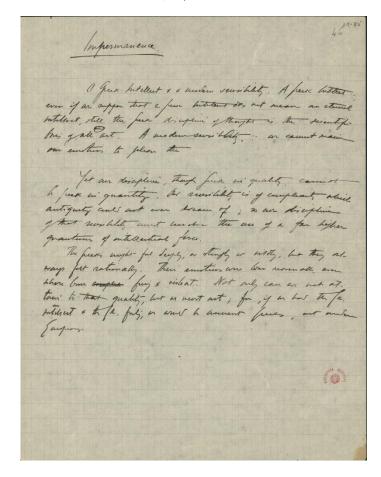
MODERN!SMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, $19 - 85^{r}$



Transcrição

Impermanence.

A Greek intellect and a modern sensibility. A Greek intellect because, even if we suppose that a Greek intellect does not mean an eternal intellect, still the Greek discipline of thought is the scientific basis of all our art. A modern sensibility, because we cannot maim our emotions to please the {...}

Yet our discipline, though Greek in quality, cannot be Greek in quantity. Our sensibility is of complexity which antiquity could not even dream of; so our discipline of that sensibility must involve the use of a far higher quantum of intellectual force.

The Greeks might feel deeply, or strongly or wildly, but they always felt rationally. Their emotions were born reasonable, even where born complex fiery and violent. Not only can we not attain to that quality, but we must not; for, if we had the Greek intellect and the Greek feeling, we would be ancient Greeks, not modern Europeans.



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