



## Impermanence.

A Greek intellect and a modern sensibility. A Greek intellect because, even if we suppose that a Greek intellect does not mean an eternal intellect, still the Greek discipline of thought is the scientific basis of all our art. A modern sensibility, because we cannot maim our emotions to please the {...}

Yet our discipline, though Greek in quality, cannot be Greek in quantity. Our sensibility is of complexity which antiquity could not even dream of; so our discipline of that sensibility must involve the use of a far higher quantum of intellectual force.

The Greeks might feel deeply, or strongly or wildly, but they always felt rationally. Their emotions were born reasonable, even where born ~~complex~~ fiery and violent. Not only can we not attain to that quality, but we must not; for, if we had the Greek intellect and the Greek feeling, we would be ancient Greeks, not modern Europeans.

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