

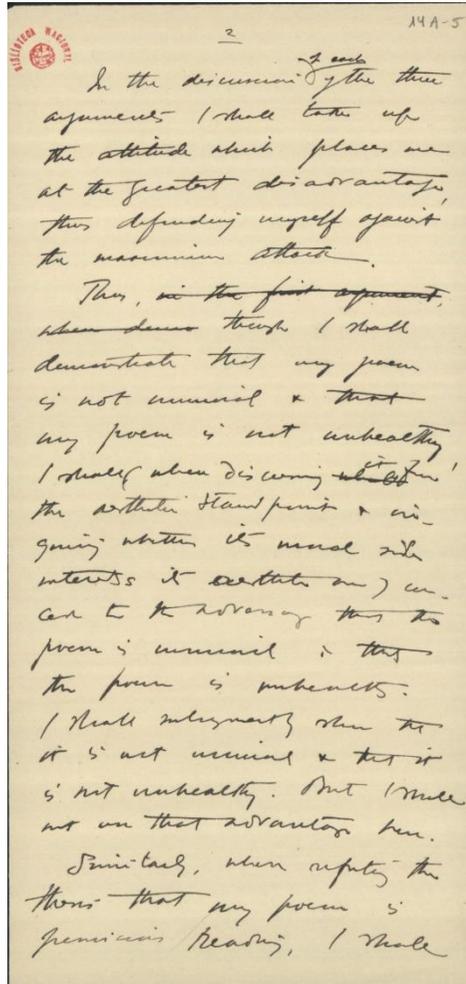
14A-4

The arguments against my poem  
are of 3 kinds - the aesthetic, the  
moral and the intellectual or scien-  
tific. The aesthetic argument is that  
my poem is an <sup>(aesthetically)</sup> bad poem. It is  
an immoral poem. The moral argu-  
ment is that it is a poem  
<sup>which is</sup> absolutely dangerous &  
pernicious: conducive to in-  
fluencing to unnatural vice.  
The scientific or intellectual  
argument is that it is an  
intellectually bad poem: it  
is based upon a sentiment  
which is unhealthy & corrupt.

I purpose to demonstrate that  
if my poem be a bad one it is  
for aesthetic, not for moral  
reasons; to do it, I shall have  
to take up from a new <sup>stand</sup> point  
the old problem of the relation  
of art to morals.



The arguments against my poem  
are of three kinds - the  
aesthetic, the moral and the  
intellectual or scientific. The  
aesthetic argument is that my  
poem is an (aesthetically) bad  
poem because (or partially  
because) it is an immoral poem.  
The moral argument is that it  
is a poem /morally bad poem\ which is  
absolutely dangerous and  
pernicious because conducive to  
influencing to unnatural vice.  
The scientific or intellectual  
argument is that it is an  
intellectually bad poem because  
it is based upon a sentiment  
which is unhealthy and corrupt.  
I purpose to demonstrate that  
if my poem be a bad one it is  
for aesthetic, not for moral  
reasons; to do it, I shall have  
to take up from a new stand  
point the old problem of the  
relation of art to morals.



In the discussion <sup>of each</sup> of the three arguments I shall take up the attitude which places me at the greatest disadvantage, thus defending myself against the maximum attack.

Thus, ~~in the first argument,~~ when ~~demo~~ though I shall demonstrate that my poem is not immoral & that my poem is not unhealthy, I shall when discussing ~~whell~~ <sup>it from</sup> the aesthetic standpoint & inquiring whether its moral side interests it ~~excites~~ <sup>concerns</sup> or can be ~~advancing~~ <sup>the</sup> poem is immoral & that the poem is unhealthy. I shall subsequently show that it is not immoral & that it is not unhealthy. But I shall not use that advantage here.

Similarly, when refuting the thesis that my poem is pernicious reading, I shall

In the discussion of each of the three arguments I shall take up the attitude which places me at the greatest disadvantage, thus defending myself against the maximum attack.

Thus, ~~in the first argument,~~ when ~~demo~~ though I shall demonstrate that my poem is not immoral and that my poem is not unhealthy, I shall (when discussing ~~whell~~ it from the aesthetic standpoint or inquiring whether its moral side interests its aesthetic one) concede to the adversary that the poem is immoral and that the poem is unhealthy. I shall subsequently show that it is not immoral and that it is not unhealthy. But I shall not use that advantage here. Similarly, when refuting the thesis that my poem is pernicious reading, I shall

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14A-6

Concede that it is unhealthy,  
& I shall concede that it  
is bad, though I shall ~~dis~~ have  
argued the first part & shall  
subsequently disprove the second.

Lastly, when showing that  
my poem is healthy, normal  
& pure sane, I shall not claim  
for it that it is good (as ~~it~~  
shall have been made clear  
in the first section) or moral  
(as will have been demonstrated  
in the second).

In each case, I repeat, I  
shall concede the adversary the  
maximum weapons. I shall  
argue against his strongest  
case, though part of it  
is made of weapons which  
I have captured or can capture.



concede that it is unhealthy  
bad, and I shall concede that  
it is ~~bad~~ unhealthy, though I  
shall ~~dis~~ have disproved the  
first part and shall  
subsequently disprove the  
second.

Lastly, when showing that  
my poem is healthy, normal and  
pure sane, I shall not claim  
for it that it is good (as ~~it~~  
shall will have been made clear  
in the first section) or moral  
(as will have been demonstrated  
in the second).

In each case, I repeat, I  
shall concede the adversary the  
maximum weapons. I shall argue  
against his strongest case,  
though part of it is made of  
weapons which I have captured  
or can capture.

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## DIREITOS ASSOCIADOS

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