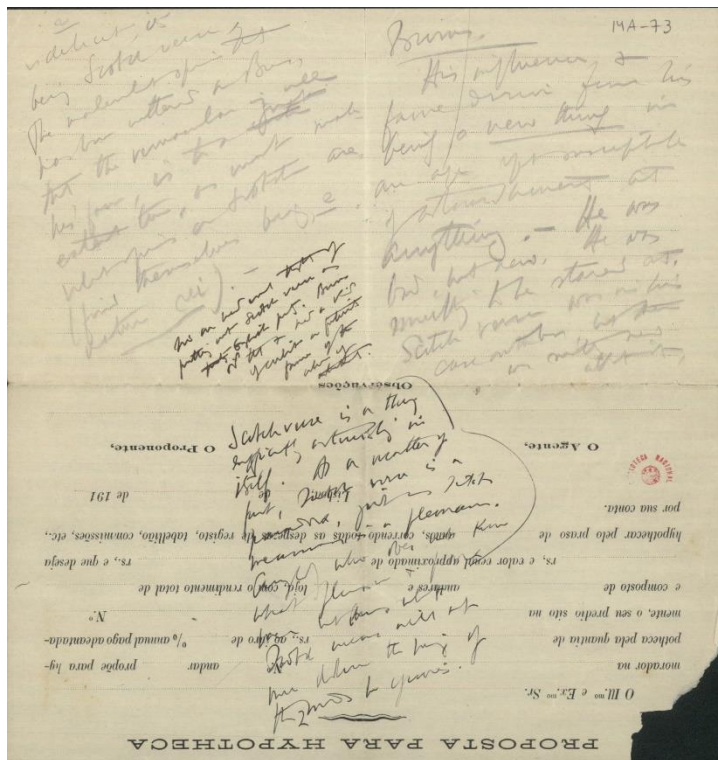


BNP/E3, 14A - 73<sup>c</sup>

Transcrição



Burns.

His influence and fame derive from his being a *new thing* in an age yet susceptible of astonishment at anything. - He was bad, but new. He was something to be stared at, Scotch verse was in his case worthless, but there was something new about it, or delicate, its being Scotch verse. The malevolent species that has been uttered on Burns, that the vernacular is all his fame, is to a ~~certain~~ great extent true, as most malevolent species or Scotches are (find themselves being, *e natura rei*).-

No one had ever thought of putting out Scotch verse as ~~poetry~~ English poetry. Burns did that and had a kind of cubist or futurist fame of the colour of astonishment.

Scotch verse is a thing sufficiently astonishing in itself. As a matter of fact, Scotch verse is a paradox, just as scotch measure is a pleonasm. Anybody who does not know what a pleonasm and paradox mean, but knows what Scotch means will at once deduce the meaning of the 2 words he ignores.

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## DIREITOS ASSOCIADOS

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