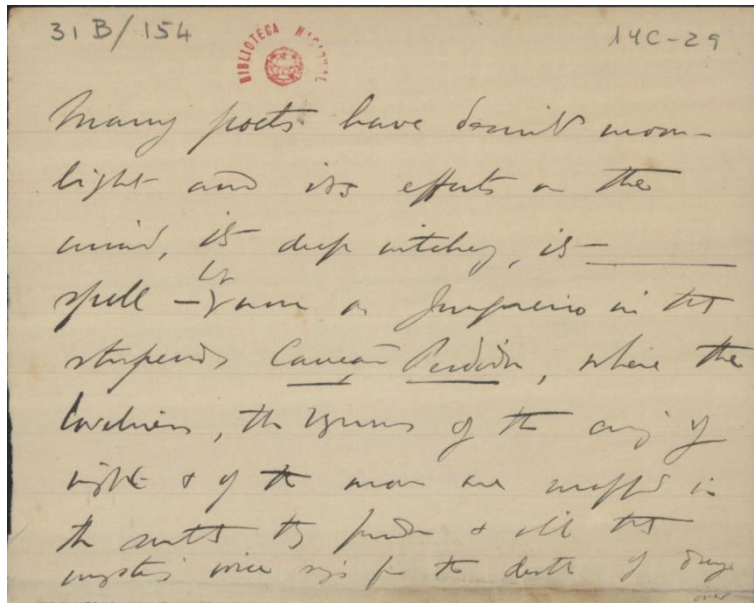
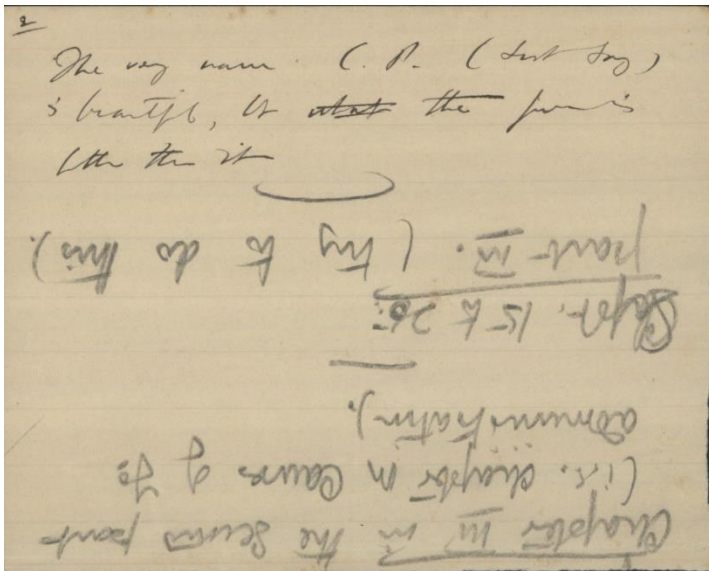




Many poets have described moonlight and its effects on the mind, its deep witchery, its spell - but none as Junqueiro in that stupendous *Canção Perdida*, where the loveliness, the hymns of the coming of night and of the moon are wrapped in the sentiment they produce and which that mysterious voice says for the death of days.

Over



The very name Canção Perdida (Lost Song) is beautiful, but ~~what~~ the poem is better than it.

Chapter III in the second part (i.e. chapter on Causes of Franco administration).

Chapters 15 to 25:
part III (try to do this).

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](https://creativecommons.org/licenses/by-nc-sa/4.0/).