



The "Vive le Roi" of Hégésippe Moreau is a very fine poem. It ought to be better known and to have a place in a republican treasury of verse. I take objection, as prosy in tone, to the 4th. line of the 2nd. stanza (an amount of that "tout à coup"), to the half humorous way of expressing in the 3rd. and 4th. verses of stanza three, and to the 4th. line of the last stanza - "Viola comment on berce un souverain" - which is no more than prose.

Another extremely fine, but little noticed, poem by the same author is the "L'Abeille", the fifth stanza being particularly good. There is no weakness, in my opinion, except in the half-humorous expression about the "Midas de la cour" (stanza 3).

Fine lines by H. Moreau:

"Une mère, une soeur c'est le premier des biens:  
 Vous le savez, enfant... et moi, je m'en souviens!"  
 (in the tale "L'Enfant Maudit").

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