

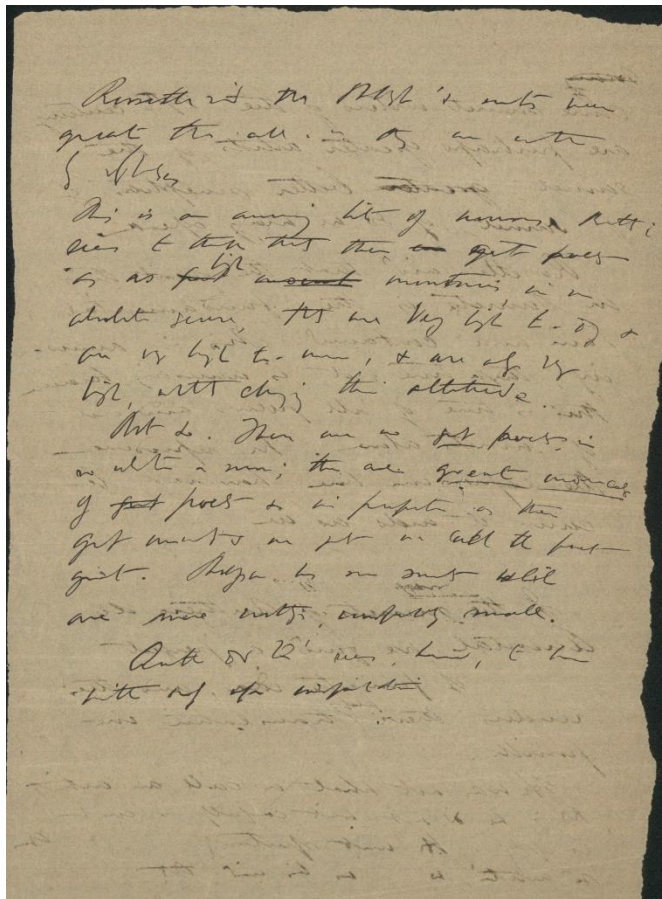
Many

Some sonnet-writers of the 19th century are perhaps greater artists of the sonnet, ~~greater~~ better sculptors of the sonnet, if so may speak.

Rossetti said that the ~~great~~ thing in a sonnets is the "fundamental brain-work" contained. This is amusing, though true, it is amusing because this is true of all poems and not of sonnets alone. We reproduce the expression here, however, because it aids us in {...}

In the sonnets of Anthero de Quental we find a perfect {...} of form to idea, and this renders their proper translation impossible.

He was not what we call an artist, that is, he did not write carefully, or create carefully. He wrote spontaneously {...} but so artistic, so {...} was his mind that {...}



Rossetti said that Shakespeare's sonnets were greater than all because they were written by Shakespeare {...}

This is an amusing bit of nonsense. Rossetti seems to think that these are great poets are as great high mount mountains in an absolute sense, that are very high to-day and are very high to-morrow, and are only very high, without changing the altitude.

Not so. There are no great poets in so absolute a sense; there are great individuals of great poets and in proportion as those great mountains are great we call the poet great. Shakespeare has some sonnets which are mere nothings, undoubtedly small.

Anthero de Quental seems, however, to have written only upon inspiration {...}

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