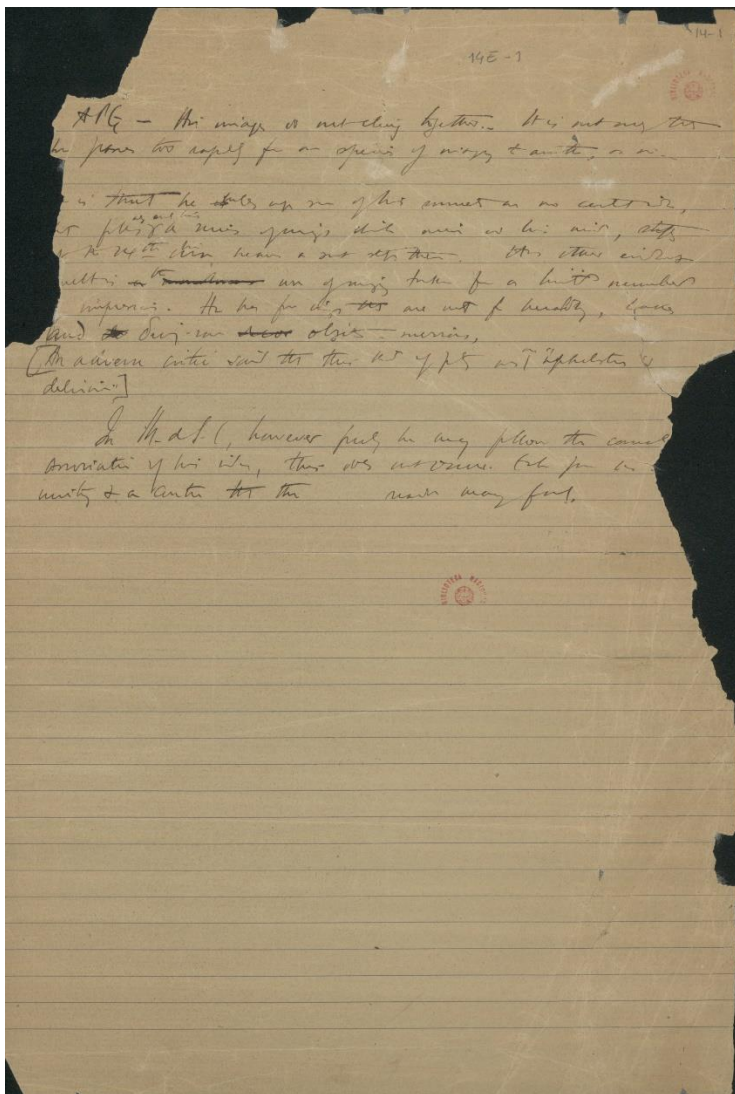


BNP/E3, 14E - 1º



Transcrição

Alfredo Pedro Guisado - His images do not cling together. It is not sure that [...] he passes too rapidly from one species of image to another, as in...

[...] is that he ~~is~~ calls up some of his sonnets with no central idea, [...] but feels only such lines a series of images which survive in his mind, stops [...] at the 24<sup>th</sup> verse <sup>/line\</sup> hears a sort stops them. His other evident [...] result is ~~a~~ the ~~mundane~~ use of images taken from a limited number [...] impressive. He has for images that are not for heraldry, Lakes, and ~~a~~ diving-sure ~~decor~~ objects-mirrors,...

[An adverse critic said that this kind of poets are as "nephelistic of delirium"]

In Mário de Sá-Carneiro, however purely he may follow the correct [...] association of his ideas, this does not occur. Each from his [...] unity and a centre that the [...] reader may feel.

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## DIREITOS ASSOCIADOS

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