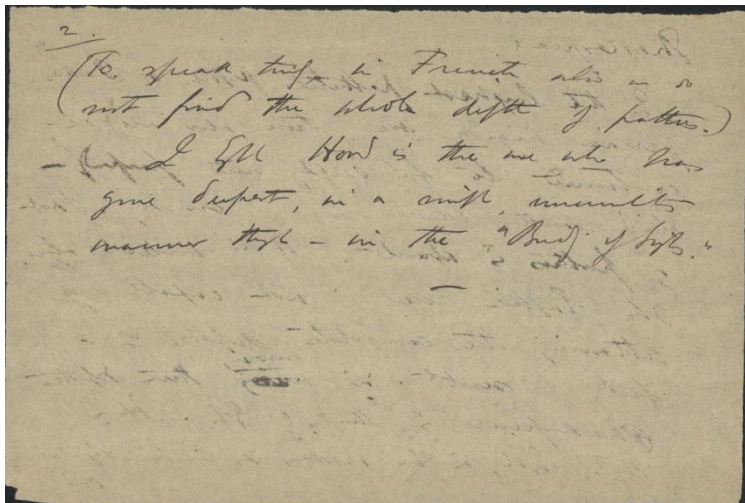


Shakespeare.

In the highest pathetic flights of Shakespearean tragedy we - those who are accustomed to feel deeply and profoundly - find something lacking, something missing. Part of the pathos is absent. It is evident why. The English race is not capable of attaining the complete depths of feeling and sentiment; in ~~missing~~ |missing| those depths Shakespeare is thoroughly English. He is thoroughly English, in matters as in his style.

Over

BNP/E3, 14E - 7v



Transcrição

(To speak truly, in French also we do not find the whole depth of pathos.)

In English Hood is the one who has gone deepest, in a simple, unambitious manner though - in the "Bridge of Sighs".

DIREITOS ASSOCIADOS

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