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BNP/E3,  $14E - 7^{r}$ 

Shakepears.

In the highest pathetic pights of Daller perion haging me them who are accounted to ful Suffy and purpelland fait somethy among. Part of fulties is abent. It is enthal of the English race is not coppell of attaining the completes defths of attaining the completes defths of ful; + sent is in ways the soft of the pul; + sent is in the soft of the state of

Transcrição

Shakespeare.

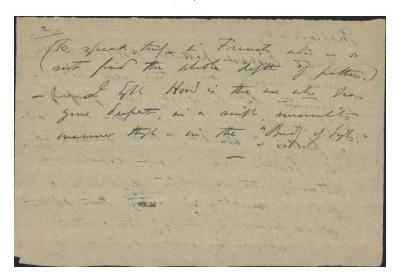
In the highest pathetic flights of Shakespearean tragedy we - those who are accustomed to feel deeply and profoundly - find something lacking, something missing. Part of the pathos is absent. It is evident why. The English race is not capable of attaining the complete depths of feeling and sentiment; in missing | missing | those depths Shakespeare is thoroughly English. He is thoroughly English, in matters as in his style.

Over

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## Transcrição

(To speak truly, in French also we do not find the whole depth of pathos.)

In English Hood is the one who has gone deepest, in a simple, unambitious manner though — in the "Bridge of Sighs".



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