## **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 8<sup>r</sup>

123/269 the intrareation of sumiamies. Their misimplemen to undertand the will with their wistwicks He (Shorn, has all the guat qualities gthe part, early one; all the guat qualities of the artest, except one; all the great qualities of the dramatit, each on - and that is the abilty to command all the other qualities. He could never put that piviling touch which is, paradoxially, the very tyning falt. The common pollary of his topical de Juace of the dethite that that Op 5 has provinced. One day, at he left, I shall lumpare the two features patiens,

Transcrição

{...} the<sup>/is\</sup> intoxication of secundariness...

Their incompetence to understand the world with their instincts.

He (Shakespeare) has all the great qualities of the poet, except one; all the |great| qualities of the artist, except one; all the |great| qualities of the dramatist, except one - and that is the ability to command all the other qualities. He could never put that finishing touch which is, paradoxically, the very beginning of art.

The common fallacy of his superiority to Milton is the typical disgrace of the aesthetic taste that Christianity has produced. One day, at due length, I shall compare the two feature by feature, showing, which is 'were' easy enough if the

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2 understanding exits abit and render the proof unwerray -the century the court. Thespeare; to protest cuin glant. It water that has her an quel for put mitof all undertay suttlet, as quidinpline of timet by the over the forther that autitute the morning. Just while from y my my gut that the the part is proper that the shoop is up to metin; that all ment that during is the a natural fact lu exi

understanding existed which should render the proof unnecessary - the contrary to be correct.

Shakespeare is the greatest crime of Christ. A nature that had never an equal for poetic richness, for all-embracing comprehension, for all-understanding subtlety, as strikes at heart into the sterility of indiscipline and curst by the very blessing the gods gave him /it\. Ever[y] quality that contributed to his making, contributed to his murdering.

That critical point of my youth when I made the great true great pagan discoveries: that Shakespeare is inferior to Milton; that all reactions against Christianity, even Julian's, are Christian; that slavery is a natural fact without which no balanced civilization can exist.



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