



Soares de Passos.

Soares de Passos ~~exercised~~ exercised on Portuguese youth and society the same influence as Byron on the English. Fundamentally, a comparison were ridiculous; it is unnecessary. Soares de Passos ~~is a Byron~~ would be coupled to Byron if all Byron had done ~~was~~ stylist were but to perfect ^{/improve\} in subject product the manner and style of the "Hours of Idleness."

But - these restrictions made - the analogy of manner is surprising. Soares de Passos - [as Byron] in the Hours of Idleness - has a half-sincere manner, ~~or style~~ {...} As Byron in Hours of Idleness, and sometimes after, he likes singing rhythms (as the eleven syllable, for instance) and blank verse together with stanzas and on the cut and both as visual.

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