MODERN!SMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 30^{r}

Transcrição

Cesaris Verd - 2 And hall came at the end of the clone, C. at the and of the unmant start; I this seeming, an inputt rifference. the delt aignet & h' as quality -the while he could, with it's man got too, his put after. It as to see, as fire At to home to week's affortate. Ze his mat for scenning affect lins have falt to he filt men the to the sentents history search montants

Cesario Verde - 2.

But Crabbe came at the end of the classic, Cesario at the end of the romantic school; and this $\frac{1}{100}$ conveys an important difference.

His absolute originality is his great quality - that by which he exerted, with his meagre 96 small pages, his great influence. It was so new, so fresh after the romantic weeping and affection. For his seemingly seemingly affected lines were felt to be more *felt*, more *true* than the sentimental analysis of decadent romanticism.



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