

Cesario independente

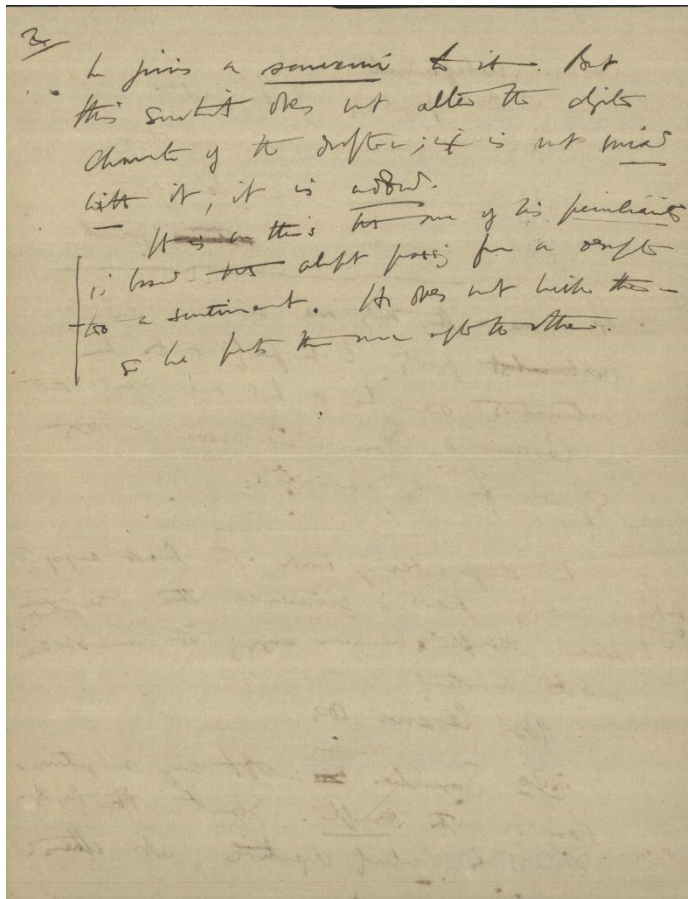
- (1) Da psychologia poetica portugueza
- (2) Da psychologia poetica romantica.
- (3) Da psychologia poetica descriptiva.
- (4) Da psychologia poetica geral.

He is one and the only one in his kind.
 Naturalist poetry - to be poetry and to be naturalist
 - can be but one kind - that is Cesario's. There is no
 room in that species for any variations.

In any literary work the last engaging or
 arresting part is generally the descriptive. When
 description becomes engaging it must be indeed
 masterly.

A. R. says so
 This Cesario does.

Cesario describes ~~so~~ without any subjectiveness
 in the description. Sometimes the object described is
 entirely objective; at others



he joins a *souvenir* to it. But this sentiment does not alter the objective character of the description; it is not *mixed* with it, it is *added*.

[It is on this that one of his *peculiarities* is based - that abrupt passing from a description to a sentiment. He does not link them - so he puts them one after the other.]

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