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Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 37^{r}

Cosani independente () Dr prystraf ports puts (3) Samiption. (4) - fail He is me - the my are at his kind hatuntist port the fort to he has me king that is Casario 's. Here is in norm in the Aquis & any variaties. AR any litery when the bast enjoy's AR - mosts parts generally the southing mon mostery. Avi Ceranio Res. Os Somiles = with any substile. her is to out . Sout the that But is cutif djutice ; at there

Transcrição

Cesario independente

- (1) Da psychologia poetica portugueza
- (2) Da psychologia poetica romantica.
- (3) Da psychologia poetica descriptiva.
- (4) Da psychologia poetica geral.

He is one and the only one in his kind. Naturalist poetry - to be poetry and to be naturalist - can be but one kind - that is Cesario's. There is no room in that species for any variations.

In any literary work the last engaging or arresting part is generally the descriptive. When description becomes engaging it must be indeed masterly.

A. R. says so This Cesario does.

Cesario describes so without any subjectiveness in the description. Sometimes the object described is entirely objective; at others

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Transcrição

I pins a somerine to it . lot this south thes but alle the diels chant of the affer ; it is not min litte it, it is a vow. It is the this the my his pendicity is that that alft press for a sought to a surticent. It are not high the E he fits the me after

he joins a *souvenir* to it. But this sentiment does not alter the objective character of the description; it is not *mixed with* it, it is *added*.

|It is on this that one of his peculiarities is based - that abrupt passing from a description to a sentiment. He does not link them - so he puts them one after the other.|



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