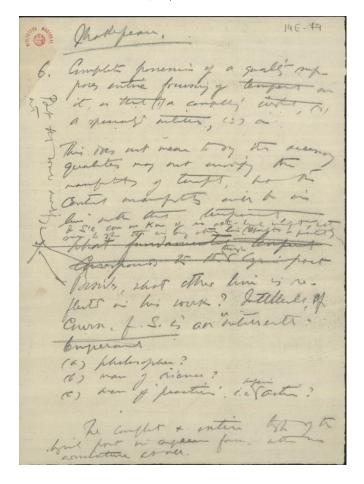
# **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3,  $14E - 79^{r}$ 



#### Transcrição

Shakespeare.

6. Complete possession of a quality supposes entire focusing of temperament on it, or that (1) a compelling instinct, (2) a specialized intellect, (3) a {...}

This does not mean to say that accessory qualities may not modify the manifestations of temperament, but the central manifestations will be in line with that temperament.

In Shakespeare's case we know of no external logical manifestation, nothing sure to show that in any other line (speculative or practical). What benefit corresponds to the thorough lyric But that would modify no poet.

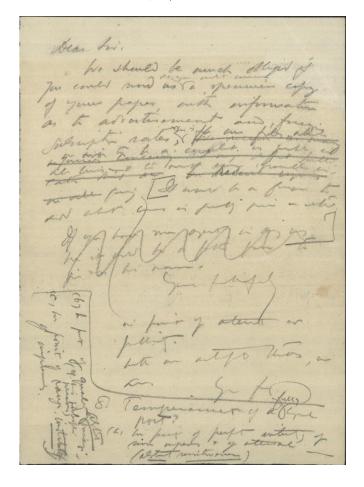
- 7. Besides, what other line is reflected in his work? Intellectual, of course, for Shakespeare is an "intellectual" temperament.
  - (a) philosopher?
  - (b) man of science?
  - (c) man of "practice", i.e., superior action?

The complete and entire type of lyrical poet in supreme force, with no admixture at all.

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### Transcrição

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With our attempt thanks, we are

Yours faithfully

[It would be a form to add about cause is generally given about. If you have some agent in any way he is would be a faith prove to give us his name.]

<sup>8.</sup> Temperament of a fully lyrical poet?

<sup>(</sup>a) In point of perfect intensity, of sense impressions and of intellectual {...} (abstract sensitiveness)

<sup>(</sup>b) In point of quality abstract judging (of his philosophic reason).

<sup>(</sup>c) In point of range, instability of impressions.



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