



Impermanence

Whitman is one of the greatest poets of all times. He is the Shakespeare of feeling, of sensation.

The modern indiscipline is regrettable but it exists. Whitman interprets it. The furious [closeted] sensuality, the {...}

It is "representativeness", this element of concentrating scattered and total feeling that gives the Bible its "literary" force (which great works as "Job" set apart).

Whitman's circumnavigation of sense {...}

In his way, in his course of expression, Whitman is no less deep and subtle than Shakespeare.

We ~~has~~ see the same care for universal men in Shakespeare, who penetrates their natures and their +loving+ waking souls, in Whitman, who penetrates their lives, and in [Browning], who penetrates their separate types (the ~~tendency~~ philosophical tendency obscure in their intuitions.) All describe what man does not reveal.

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