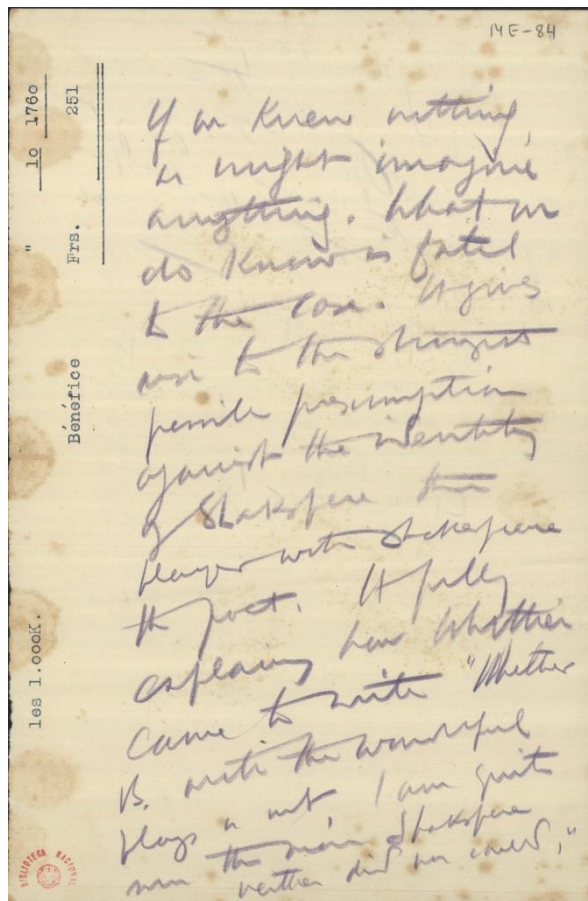
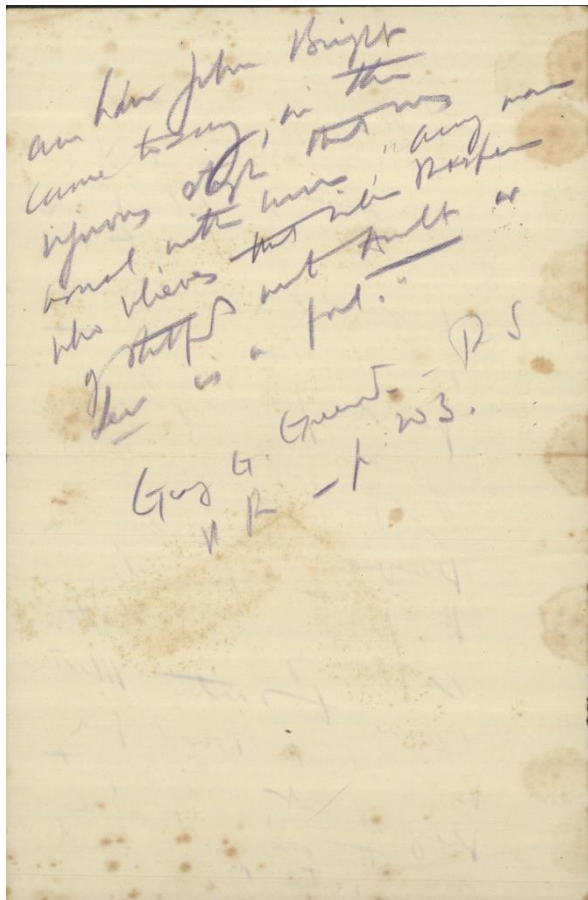




If we knew nothing, we might imagine anything. What we do know is fatal to the case. It gives rise to the strongest possible presumption against the identity of Shakespeare the player with Shakespeare the poet. It fully explains how Whittier came to write "Whether Bacon wrote the wonderful plays or not, I am quite sure the man Shakespeare neither did nor could,"



and how Lord John Bright come to say,
in the vigorous style that was usual
with him, "Any man that believes that
William Shakespeare of Stratford wrote
Hamlet or *Lear* is a fool."

George Granville Greenwood - The
Shakespeare

Problem Restarted - p. 203.

DIREITOS ASSOCIADOS

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