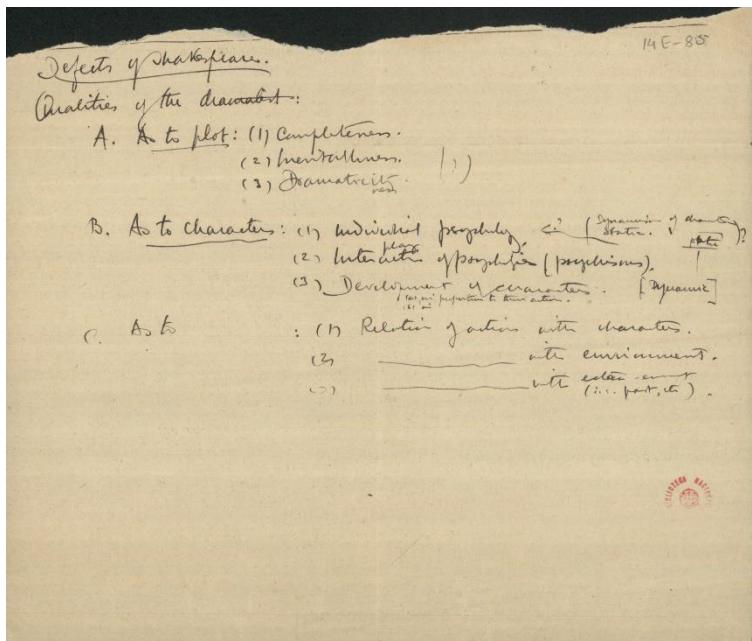


MODERN!SMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14E - 85^r



Transcrição

Defects of Shakespeare.

Qualities of the dramatist:

A. As to plot:

- (1) Completeness.
- (2) Inevitability. (?)
- (3) Dramaticity.

B. As to characters:

- (1) Individual psychology. [Dynamicism of characters Static. Static.]
- (2) Interactions of psychologies (psychisms).
- (3) Development of characters. [Dynamic]

C. As to

- (1) Relation of actions with characters.
- (2) Relation of actions with environment.
- (3) Relation of actions with extra-environment. (i.e., past, etc.).

B. As to characters:

- (1) Individual psychology ? (Dynamism of characters Static. Static.)?
- (2) Intercréation/play of psychologies (psychisms).
- (3) Development of characters. [Dynamic]
 - (a) in preparation to true action.
 - (b) in {...}

C. As to {...}:

- (1) Relation of actions with characters.
- (2) Relation of actions with environment.
- (3) Relation of actions with extra-environment. (i.e., past, etc.).

DIREITOS ASSOCIADOS

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