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Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^2 - 1^r$

I deas for an authology manner of maring an Cartholog authologies, "treasuries" of verse, poeur collect. cous are common. Anyoue can make them the carried anything but it but the pour he includes in his selection any one inthe the examples existent can make a "treasony" of any lind ho a matter of fact everyone can see that English authology dunt instance Sheller's Ode to "Gray's " Elepy" Lovelace . Jaums Gri one canterts that: - the and autholog

Ideas for an Anthology. Manner of making an Anthology.

Anthologies, "treasuries" of verse, poemcollections are common. Anyone can make them who can has read anything, but be it but the poems he includes in his selection. Anyone, with the examples existent, can make a "verse-treasury" of any kind. As a matter of fact everyone can see that an English anthology must contain, for instance, Shelley's "Ode to the West Wind", Gray's "Elegy", Lovelace's "To Anthea", and Ben Jonson's lyric "to Celia". No one contests that. I am not immediately concerned with the poem charm. My proper intention is another.

Transcrição

The word anthology, coming form $\frac{\lambda o \gamma \iota \alpha}{\lambda o \gamma \iota \alpha} \, \lambda o \gamma \iota \alpha$, means {...}

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BNP/E3, $14^2 - 1^v$

how according to what tules must free be chosen for an authology under what heads must they be classed ? To annex this quotion in must analyse a little It is from the first drives that ouch a devision as he are now to make s' sy t from the aneal, " It is for author from pare the our intention is not to make a clampication of poetry according to 18 milet fun & some (miles it Into the this) has to to cause We must divide it with regard to its inpiration is, to the diject that is quied it fas for ante . len et 20. What things can imprise ? 44 The

Transcrição

Now according to what rules must verses poems be chosen for an anthology, under what heads must they be classed? To answer this question we must analyse a little.

It is from the first obvious that such a division as we are ^{/have\} now to make is different from the usual, because it is another purpose. Or Our intention is not to make a classification of poetry according to its subject form and essence (such as into Dramatic, Epic, Elegiac, Lyric) nor to its cause {...}

We must divide it with regard to its inspiration, i.e., to the object that inspired it (as for instance, nature, love, etc etc and the rest).

What things can inspire? $1^{\rm st}$ the sentiments spring from contact $\{\ldots\}$



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