MODERN!SMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 14-2 - 8^r

14 - 8 12B/279 with trent. Interior lane, under meet a concel pepti la the wating Atta take. the Spenn's Spint, vie . the HAR his tart is a fixed aden if me meanth might tom lett. Anh 1 fray 13 ODes, when the "Dindara" In is no maly she into to blacken to get of the atthe web to be mean

Transcrição

Like |Henri|, I am of Jewish descent.

Like anybody, I have Jewish blood.

Some, indeed, meet a casual pragmatic by the nature of the task. Thus It is the case of Spenser's Epithalamion, which, because the Epithalamion has thoroughly a fixed order of narration, must of necessity be disciplined to some extent. Such case is that of Gray's *Odes*, when the "Pindaric" {...} It is only Shelley who inserted the Ode when the Rhythm of Shakespeare, although he had his own means at all.



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Transcrição

{...} with the rapid example of Gray, and some sense of
manners passing individual t of the collective conscience,
like the Epithalamion of Spenser, or {...}

It is not sufficient to end a poem in a sonnet manner to be a candidate to Geekdom, nor does de admiration of beauty to an earlier, sems, of undoubtedly, of itself exhibits a man 'one another' to the computation of paganism.



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