## **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3,  $14^2 - 29^r$ 

Creative nations are distinguished by a pealer actual characterie, which it firent moment: They have epic pour. The Holy Espain o Patry . . . Nations menty distribution, such as Spani, have - Junay, are characterized, however such There liter ature, by to since shower of a great stor for member of that Titing specie. The Million can an were be contr a spes, the the Romany beller a to Mausan de Relev: the are wend apri slewent, dut is the pomer pour von aver at y. The spices I should an auture - spis, as

## Transcrição

Creative nations are distinguished by a peculiar cultural characteristic, which it would be idle to inquire into at the present moment: they have epic poems. Thus Italy, England and Portugal. Nations merely distributive, such as Spain, France and Germany, are characterized, however rich their literature, by the equal absence of a great elem p member of that literary species. The Nibelungen can no more be considered an epics, than the Romances del Cid or the Chanson de Roland: these are merely epic elements, such as the Homeric poems were |\*lower art| of. The epics I allude to are culture-epics, not folk-epics.



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