MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^2 - 36^r$

Not leng a bit convinced by his impudent invention of a name, I continued to examine the composition before me but, getting no neaver to be sense I contented myself with maising it, and especially ammending the originality of the treatment. On hawing book the paper to may friend the glances at it to how me something particular, his face suddenly fell and losses progles. "Hay it , sais he " I gave you he wrong peaper. The souly my tailor's hill"..... !!! Let the poetic outie bake as a lesson this most unhappy episode. On that bane of poetical feeling blank rerse ! shall only louch lightly, Herral friends of mine have repeatedly asked me for The formula or recipe for to production, I herely communicate the directions to there of my readers who are so far gone. To tell the truth, there is not, in the whole range of poetry amything easier to produce than blank verse. The first thing to do is mor to procure yourself har, paper, and a per, then & waite down, in fordinary, commonplace language you Speak (technically ealled proved what you wish to Day or what you think, the next step is to prome lay hando upon an ruler graduates in inches or centimetre, and mark of from your prove effecting, bits each about four inches or ten certimetres log; Here are be lines of you blank were composition. In case the four- and line & to and strictly correct does nor divide into the price effort without remainer, the addition of a few Alases or Ghs, or Mrs, or the introduction of an invocation to the Muses with fell in the require space; but if you turn back a little in the

Transcrição

Not being a bit convinced by his impudent invention of a name, I continued to examine the composition before me, but, getting no nearer to the sense, I contented myself with praising it, and especially commending the originality of the treatment. On handing back the paper to my friend, as he glanced at it to show me something particular, his face suddenly fell and looked puzzled.

"Hang it", said he, "I gave you the wrong paper. This is only the tailor's bill".....!!!

Let the poetic critic take as a lesson this most unhappy episode.

On that bane of poetical feeling, blank verse, I shall only touch lightly, but as several friends of mine have repeatedly asked me for the formula or recipe for its production, I hereby communicate the directions to those of my readers who are so far gone. To tell the truth, there is not, in the whole range of poetry anything easier to produce than blank verse. The first thing to do is to procure yourself ink, paper, and a pen; then write down, in the ordinary, commonplace language you speak (technically called prose) what you wish to say or, if you are clever, what you think; the next step is to procure lay hands upon an a ruler graduated in inches or centimetres, and mark off, from your prose effusion, bits each about four inches or ten centimetres long; these are the lines of your blank verse composition. In case the measurement is not strictly correct four-inch line does not divide into the prose effort without remainder, either the addition of a few Alases or Ohs, or Ahs, or the introduction of an invocation to the Muses will fill in the required space; but if you turn back a little in this

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erson, you will find the work leptimate not reared is to suppose that some of the bies or the last lies only have been amountated by the poetrial license I have minutely described. Never mind about the ocansion of your black some; good or had the critics will find in it he most intragence Plans but if in time you attain to portical greatners , you will find, to your actionishment that the same gertlemen justify every modalie you have commided and horn you anost harried flows into more peculiarities of genuis. Before taking leave of this fast I my essay on I beg to point out to the reaver that, in dis the age of Kipling here is no restriction to be length of line in pactry; you can write lines of two from bree, from ten, twenty, thirty roughables or more - that is of the least unport, one when the lines of confirstion passed a certain number of rightables saw to be written a kind hat Confiscation is more generally could fine. I now turn to one of the least essential things in poetry, which I take purposely last - I refer to the thought a sense of the poem. britis in older times were indeed accustomes to place this before all things, but in his enlightened age such an ideal of the pocked art would be a most lancestable arrowaly. The reason for Shis is simple : a form need not have sense at Lought, for how would have readers of party especially she young (a) as a union stew it? Form is to a poem what form is to arrivan essential. Thousever rude and unpostical that form may be

Transcrição

essay, you will find that the most legitimate #e remedy is to suppose that some of the lines or the last lines only, have been amputated by the poetical license I have minutely described. Never mind about the scansion of your blank verse; good or bad the critics will find in it the most outrageous flaws, but, if in time you attain the poetical greatness, you will find, to your astonishment, that the same gentlemen justify every mistake idiotry you have committed and turn your most horrid flaws into mere peculiarities of genius.

Before taking leave of this part of my essay or I beg to point out to the reader that, in this, the age of Kipling, there is no restriction as to the length of a line in poetry; you can write lines of two, four three, four, ten, twenty, thirty syllables, or more, that is of the least import, only when the lines of composition pass a poem contain more than a certain number of syllables it is that composition is more generally called said to be written in prose.

I now turn to one of the very least essential things in poetry, which I take purposely last - I refer to the thought or sense of the poem. Critics in olden times were indeed accustomed to place this before all things, but in this enlightened age such an ideal of the poetical art would be a most lamentable anomaly. The reason for this is simple: a poem need not have sense or thought, for how would then readers of poetry, especially the young ladies, understand it? Form is to a poem what form is to woman - the only essential; and however rude and unpoetical that form may be {...}



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