



## History of Portuguese Literature

### Introduction

#### (part)

In the nations (as, for instance, England) where the people are not basically poetical (i.e. passionate, or emotional, or artistic), ~~the~~ great poets will arise, but in them it will be noticed that they are very proficient in the use of epithets (e.g. Tennyson, Shakespeare).

(Or has the epithet character an English characteristic?).

Use of epithet little sought among Portuguese, an account of the intensely poetic nature of that people. Use of the epithet sought among the English because the full poetic sentiment cannot be expressed by the language, which ~~was~~ is not effusing for poetry. The name applies to vocal-music-seeking.

Note. True.

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