He created a certain poetry of the minute,
the poetry of observation.
_____
     One of Cesario's peculiarities is the unfolding
of a descriptive phrase, by adding a phrase telling of
something already contained in the former, {…} We
shall give some examples. He says:
     Erro –_____botes
     I wander,_____
     Nay no ~~never~~ poet would think of joining this sad
phrase, because in its idea of wharves ~~is contained~~
the idea of having boats moved there is contained. But
this gives us the key to the process. Cesario is an
observer. The phrase {…} does not add to the idea, but
it certainly adds to the visual |re|presentation ~~give~~
that the reader has on ~~perusing~~ perusing the poem.

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