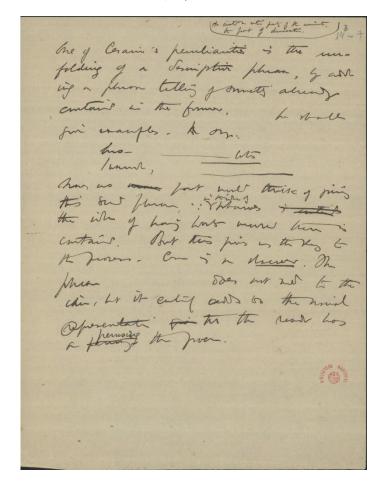
## **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3,  $14^3 - 7^r$ 



## Transcrição

He created a certain poetry of the minute, the poetry of observation.

One of Cesario's peculiarities is the unfolding of a descriptive phrase, by adding a phrase telling of something already contained in the former, {...} We shall give some examples. He says:

Erro - botes
I wander,

Nay no never poet would think of joining this sad phrase, because in its idea of wharves is contained the idea of having boats moved there is contained. But this gives us the key to the process. Cesario is an observer. The phrase {...} does not add to the idea, but it certainly adds to the visual |re|presentation give that the reader has on perusing perusing the poem.



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