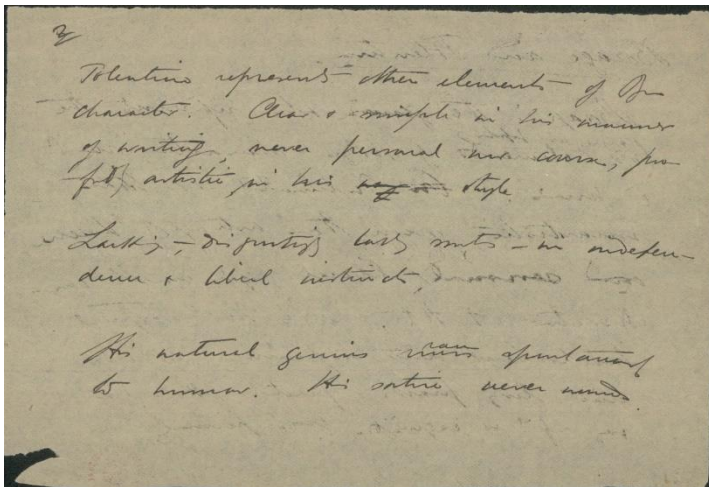


Bocage and Tolentino.

Bocage is the genius who represents the baser, coarser, more popular elements of Portuguese character, raised to genius. ~~Our~~ Sentimental at bottom, unartistic, more than outrageously obscene, ~~and~~ sensual [and dirty], liberal, yet somewhat conservative at that, he is thus typical. Independent and impulsive, generous and loving frank, practical jokes - not very refined nor exquisite - grossly personal

BNP/E3, 14³ - 8^v



Transcrição

Tolentino represents other elements of Portuguese character. Clear and simple in his manner of writing, never personal nor coarse, profoundly artistic in his way style.

Lacking - disgustingly lacking sometimes - in independence and liberal instincts.

His natural genius runs /ran\ spontaneously to humour. His satire never wounds.

DIREITOS ASSOCIADOS

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