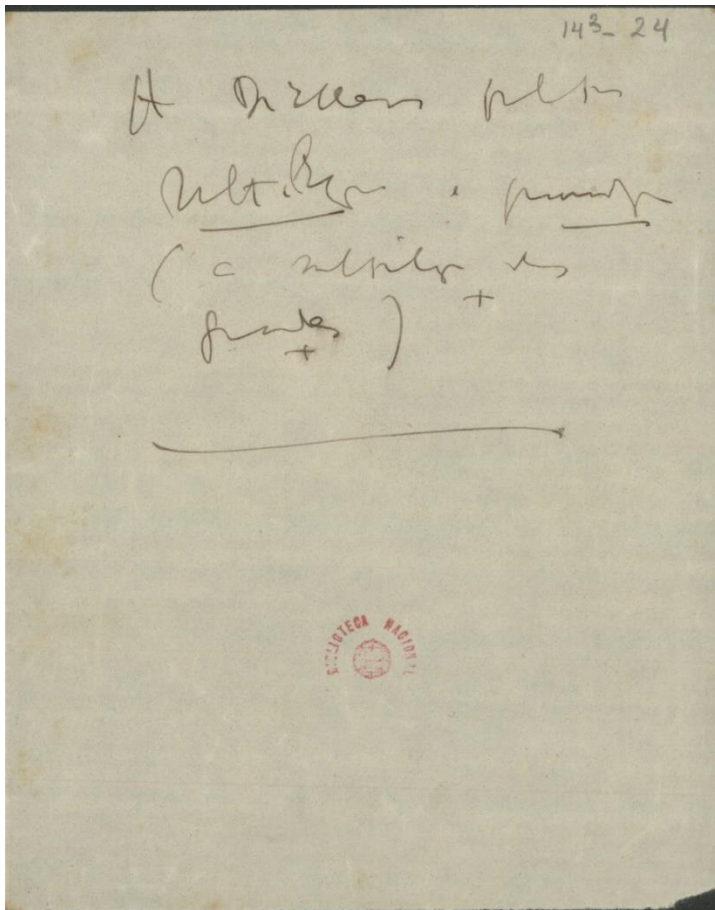
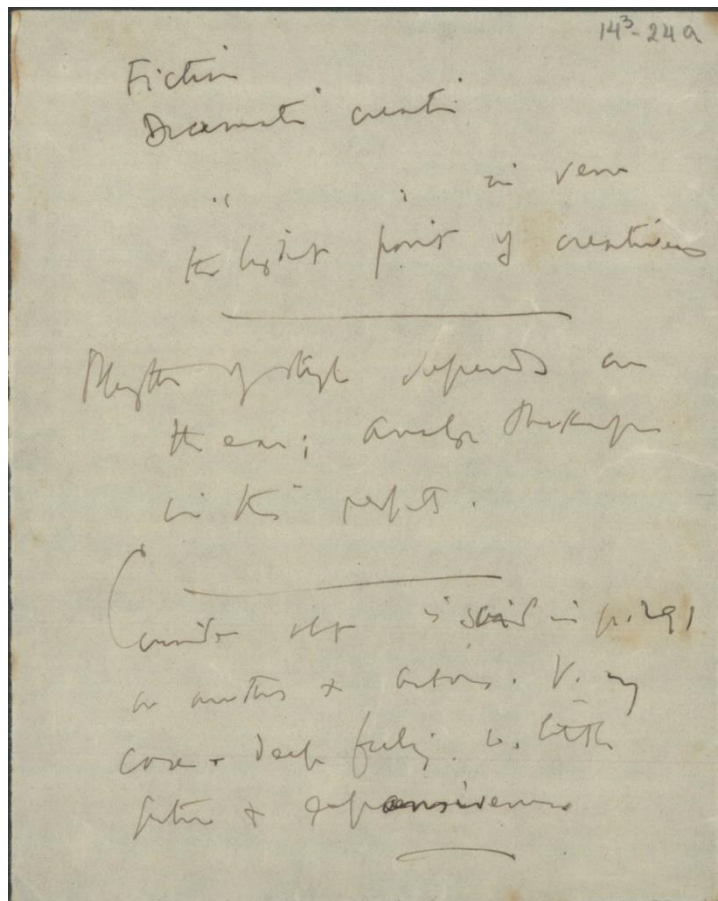


BNP/E3, 14³ - 24⁵

Transcrição



A Dickens falta *subtileza* e
grandeza (a |subtileza| dos
|grandes|)



Fiction
Dramatic creation
Dramatic creation: in verse the
highest point of creation

Strength of style depends on the
ear; analyse Shakespeare in this
respect.

Consider what is said in p. 291
on † and †. V. my case - deep
feeling with little gesture and
expressiveness.

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