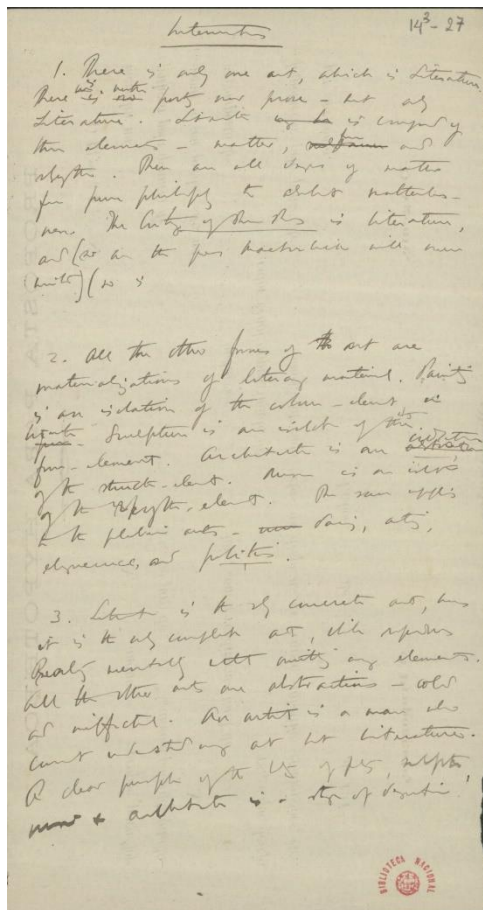


BNP/E3, 14<sup>3</sup> - 27<sup>2</sup>



Transcrição

## Interventions

1. There is only one art, which is Literature. There ~~is are no~~ is neither poetry nor prose - but only Literature. Literature is composed of three elements - matter, ~~substance~~ form and rhythm. These are all degrees of matter from pure philosophy to absolute matterlessness. The Country of the Prose is literature, and (so are the poems Maeterlinck will never write) (so is {...})

2. All the other forms of ~~th~~ art are materializations of literary material. Painting is an isolation of the colour-element in ~~form~~ literature. Sculpture is an isolation of the ~~form~~ /its\ form-element. Architecture is an ~~abstraction~~ isolation of the structure-element. Music is an isolation of the rhythm-element. The same applies to the plebeian arts - ~~m~~ dancing, acting, eloquence, and ~~p~~ politics|.

3. Literature is the only concrete art, because it is the only complete art, which comprehends Reality mentally without omitting any element. All the other arts are abstractions - cold and ineffectual. An artist is a man who cannot understand any art but literature. A clear perception of the things of painters, sculptors, musicians and architects is a stage of degeneration.

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## DIREITOS ASSOCIADOS

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