

Drama

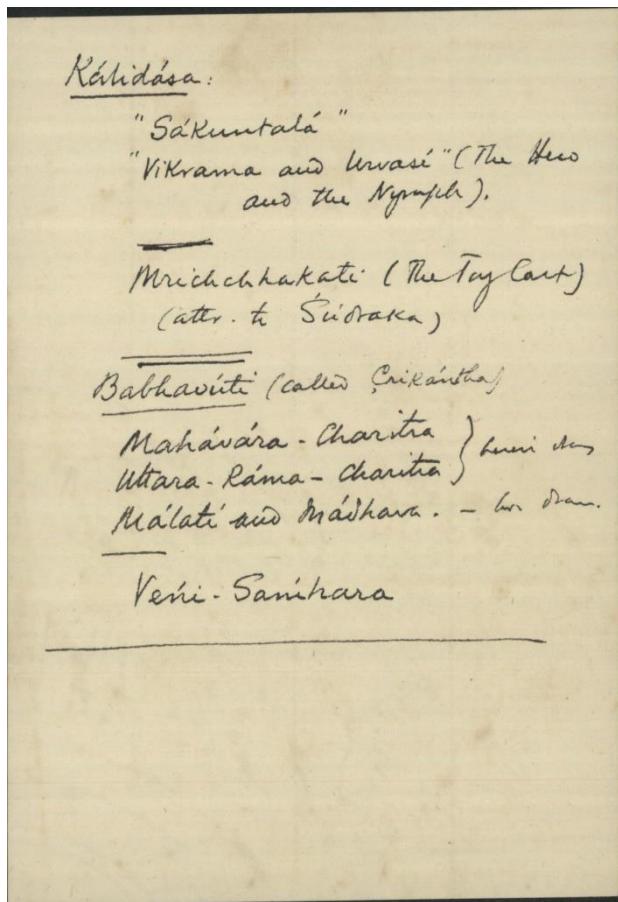
(δράω) signifies action

essential method of dramatic art - *imitation by in the way of action.*

"Every imitation of action by action is in germ a drama" p. 391 (C. I)

Requirements of a drama:

- a) unity of action.
- b) completeness of action
- (Introduction, growth, height or climax, fall.)
- c) probability of action.



Kālidāsa:

"Sākuntalá"

"Vikrama and Urvasi" (The Hero and the Nymph)

Mrichchhakati (The Toy Cart)

(attributed to Súdraka)

Babhavúti (called Çrikántha)

Mahávára-Charitra heroic dramas

Uttara-Ráma-Charitra

Málati and Mádhava. - Love drama.

Veñi-Saníhara

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