

14^a - 15^a

Francis Thompson:

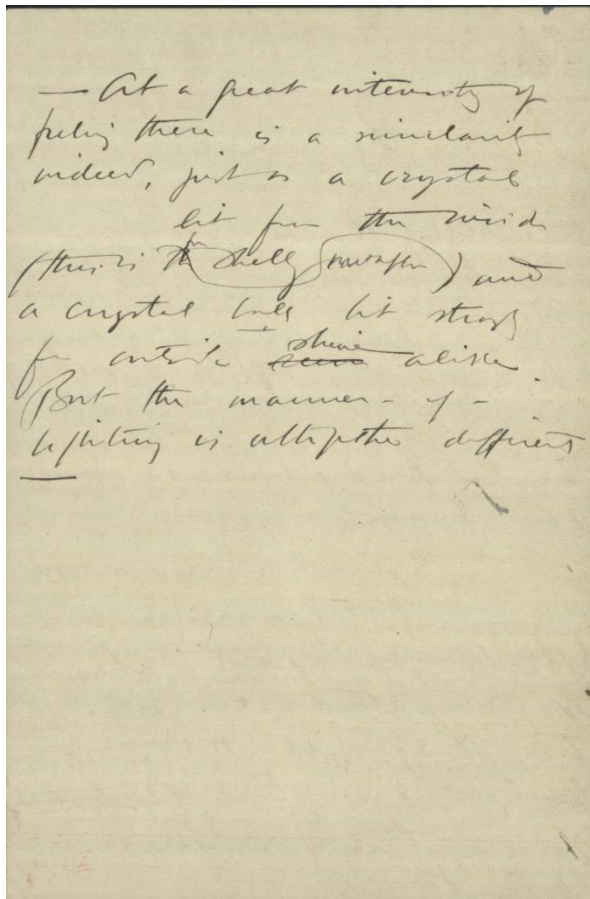
Shelley thinks in images,
 they think in images. This is
 subtle, but can be small-
 changed. We read Shelley and
 hardly notice that we are
 reading images. In the
 metaphysicals this never
 happens not even in their
 greatest abandonment and
 self-dispossession. (The
 modern poet who, though like
 Shelley always thinks in
 images, yet thinks in images
 similarly ~~constructed~~ showing
 as those of the Metaphysicals
 is Victor Hugo).

Francis Thompson:

Shelley thinks *in* images,
 they *through* images. This is
 subtle, but can be small-
 changed. We read Shelley and
 hardly notice that we are
 reading images. In the
 metaphysicals this never
 happens not even in their
 greatest abandonment and
 self-dispossession. (The
 modern poet who, though like
 Shelley always thinks in
 images, yet thinks in images
 similarly ~~constructed~~ showing
 as those of the Metaphysicals
 is Victor Hugo).

BNP/E3, 14^a - 15^v

Transcrição



- At a great intensity of feeling there is a similarity indeed, just as a crystal {...} lit from the inside (this is the metaphor for Shelley) and a crystal |ball| lit strongly from outside ~~seem~~ shine alike. But the manner-of-lighting is altogether different.

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