

Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^4 - 15^r$

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Francis Thompson:

Shelley thinks in images, they through images. This is subtle, but can be smallchanged. We read Shelley and hardly notice that we are reading images. In the metaphysicals this never happens not even in their greatest abandonment and self-dispossession. (The modern poet who, though like Shelley always thinks in images, yet thinks in images similarly constructed showing as those of the Metaphysicals is Victor Hugo).

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BNP/E3, $14^4 - 15^v$

- at a peak interest of pelizi there is a minitarity indeer, just a a crystal Atur is the dely month) and a cryster line hit strong But the manner - 1 -lifeting is allepthe definer.

Transcrição

- At a great intensity of feeling there is a similarity indeed, just as a crystal {...} lit from the inside (this is the metaphor for Shelley) and a crystal |ball| lit strongly from outside seem shine alike. But the manner-of-lighting is altogether different.



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