Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^5 - 19^r$

145-19 The societywil agreement tomcoming against touch a from as an times concern itself no larger with the arthetic fromt, which is there it is unprintable, a with the populate a ci s' that it s' on and arphene; but with the duit wend point, which i' the powerest is amountained to week from it pentine. Rep. erem is of aun, to the proches edgent way "Anteres"; It will on he was of I stain and to pituiction drusti: Non 1 purpu t Somethet the parkers s as fa him for i as unnotune, is not compen hatest, a feet me and were four or is practice. In argument of the amounty. of fail with this res copies in my form , but with all lifts , or with with, his puter, all The word poom whi in h Into a unnatural. A will he

Transcrição

III

The sociological argument concerning against such a poem as Antinous concerns itself no longer with the aesthetic point, which is that it is unprintable; or with the psychological one, which is that it is an evil influence; but with the direct moral point, which is that pederasty is unnatural, that cur it is corrupt or unhealthy and that evil results follow its practice. Reference is, of course, to the pederasty expressed across "Antinous"; it will soon be seen why I establish work this distinctive distinction. Now I propose to demonstrate that pederasty, as set forth in my poem, is not unnatural, is not corrupt as unna unbeauty, and that no evil results follow in its practice.

|The argument as to the unnaturalness of pederasty does not concern itself spoil with that kind expressed in my poem, but with all types|, and naturally includes, besides pederasty, all those sensual poems which may be described as unnatural. It will be necessary, in the aesthetics, to determine

Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^5 - 20^r$

in within of that autimi a some prosen i her th unnatural. In there areond. The met ter it i'm. wanted : it is coupt in ally; the aute part of the diget, &, is then in K fir & y his net me L raw later. Mr sheen he conson the prompter the it; amount : it is h. pay + supposed to the practise; that wie I ring later Down he are at There prement areas with the men I market of preserves is armstund, that it my, is immical to the form end of monals & contrary to I notices aris partire. notured namely in why a tiple pleasent: The duit pleasure whi , most the attention of the by wi how the estat y bean to Laspert: - the procuetion

Transcrição

in virtue of what anterior or sexual process is held to be unnatural. We shall set aside the notion that it is unnatural because it is corrupt or unhealthy; that is another part of the argument, and, as shown in the first \(\) of this section, will be discard later. Nor shall we consider the assumption that it is unnatural because it is degrading and unprofitable to the practiser; that will be discard later also. We are at this moment concerned with the truth of the mere description of paederasty as unnatural, that is to say, as inimical to the purp ends of sensuality or contrary to the natural aims of nature.

Natural sexuality involves a typical element: the direct pleasure which is sought; the attractiveness of the being which bonds the extant of pleasure to be expected; and the procreative purpose directed by Nature to be the natural result of the process.

Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^5 - 21^r$

I cannot h claims agaut pawling a get us ever fremen pour v person, a arm oping homme art to it is met can't our for pleasan a preficate you man. Line you am me carent h enteres aguirs any sound prim. Frest preverent # by le claire The of claim the tight to put sprint a certain. 20ml fleare is not the it is as plean, he ton is me some; this court The apr my mand ports, and a while, homo a heterican It may claims to it for up for all pleam, a wight Hear ; to is to my, to it is a monthly of a great Hear In anot wer a coper is applies to the fresh of somes a bow, who want

Transcrição

It cannot be claimed against paederasty, or against any sexual purpose permission perverse or perversion, or even against any human art, that it is not carried out for pleasure or gratification of some sort. Least of all can such a caveat be entered against any sexual perverse. Thus But paederasty It may be claimed The only claim that can might be put against a certain sexual pleasure is not that it is not pleasure, but that it is not sexual; this cannot stand against any sexual poets, normal or abnormal, homo- or heterosexual. It may claim that it does not give all pleasure, or complete pleasure; that is to say, that it is a substitute for a great pleasure. The argument would be cogent if applied to the paederasty of seniles or t, who could are

Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^5 - 22^r$

sty not wellhigh a an N'my. Gran Sunlary spyr to the Mray min of the markety the posters with me un g trust a un mili can Bes there, int again, s' by the I'm in pain. It upti latt to clair to partered to me mix mix so plan - the the i am elens the please to tais . spoil the proves. for, a as are upony. for the and of to myo, to the enture preverot, the tas please is his roul pin and a present yeige

Transcrição

strangely sexual, would much properly come, |*when we must get there|. But this is not the case we are discussing. It would similarly apply to the any vein of masturbation when practitioners t are not of timidity or one similar case. But this, is not the case in point.

It might, lastly, be claimed that paederasty does not give nothing but pleasure - that there is an almost other than pleasure that traits and spoils the process. But, as we are referring, for the artist of the argument, to the natural paederasty, who takes pleasure in his sexual process and has no sense of vice in it, the argument, which would be generally applied to incest, for instance, goes the same way of the other argument. My poem does not refer to a paederast who conceives paederasty to be rising in his poetics; but to another one who conceives himself merely to be boring.

Arquivo Virtual da Geração de Orpheu

BNP/E3, $14^5 - 23^r$

Litter, in ment to the containe part of same the relate gardene I the lever " plane", Then i mis to having agris he wis now counter the hips the paderent me trink - i compi in In within y comption, is apper to spirits this, is

Transcrição

So that, in respect to the natural part of sexuality which relates exclusively to the element "pleasure", there is nothing to be said against the paederast. Now (a)

2

We will now consider the argument that the paederasty - the paederasts of Antinous, be it now described - is corrupt or unhealthy.

The notion of corruption, as applied to spiritual things, is derived from the nature of ruthlessness, as applied to material ones.



Arquivo Virtual da Geração de Orpheu

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de https://modernismo.pt/
está licenciado com uma Licença Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional.