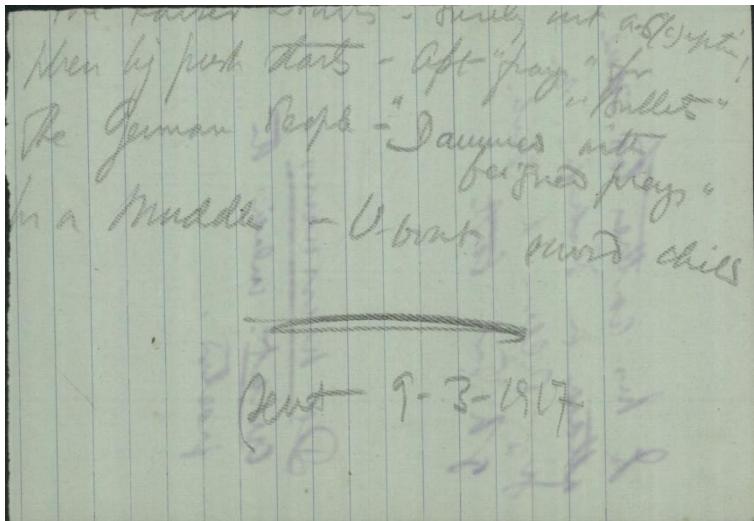


In his rather too sane attack on Shakespeare M. Georges Pellissier has spoken of the French taste {...}

De minimis curat. unlike the practiced.

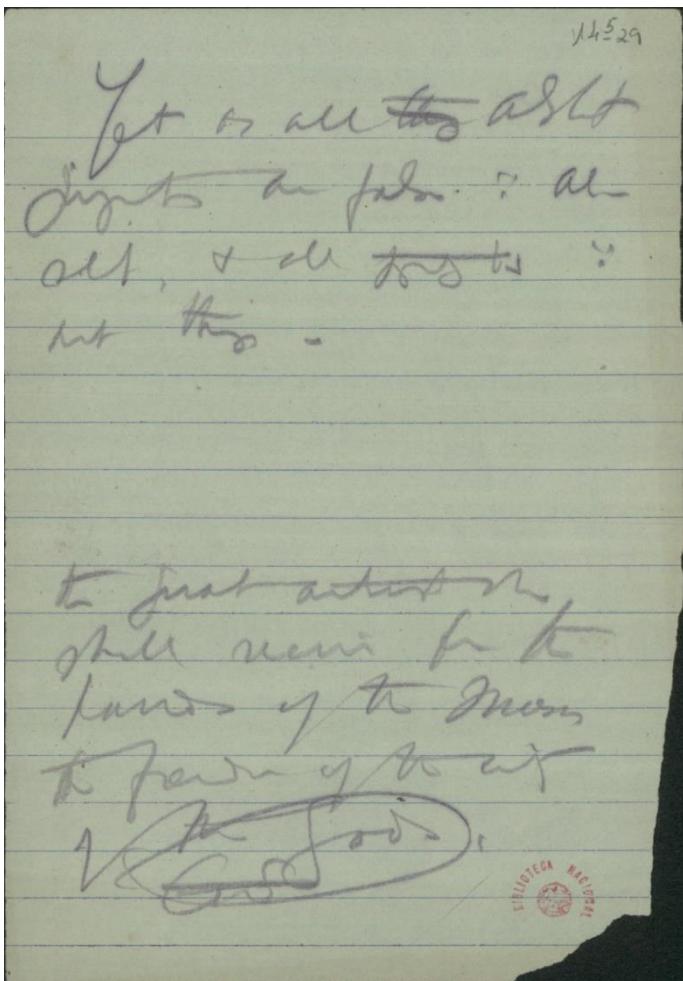


[...] Kaiser works - Surely not a
s(c)eptic, when his quest starts - after
"pray" for "Bullets"

"The German People" - "Damned with
feigned preys"

In a muddle - v. boat sounds chill.

Sent 9-3-1917



Yet as all ~~the~~ absolute judgments are false because absolute, and all thoughts because not things.

The great artist also shall survive for the hazards of the act of the Gods.

~~God~~

<i>D=</i>	<i>Tonelada julo em</i>
	<i>divulga</i>
	<i>Transporte</i>
	<u>32.25</u>
	<i>Transporte por arresto 32 1/4 rr.</i>
	<i>(ca 32.250 reis.)</i>
	<i>direitos</i>
	<u>20</u>
	<i>Preço do carvão</i>
	<u>490</u>
<i>gr</i>	<u>542 1/4</u>
	<u>520</u>
	<u>22 1/4</u>

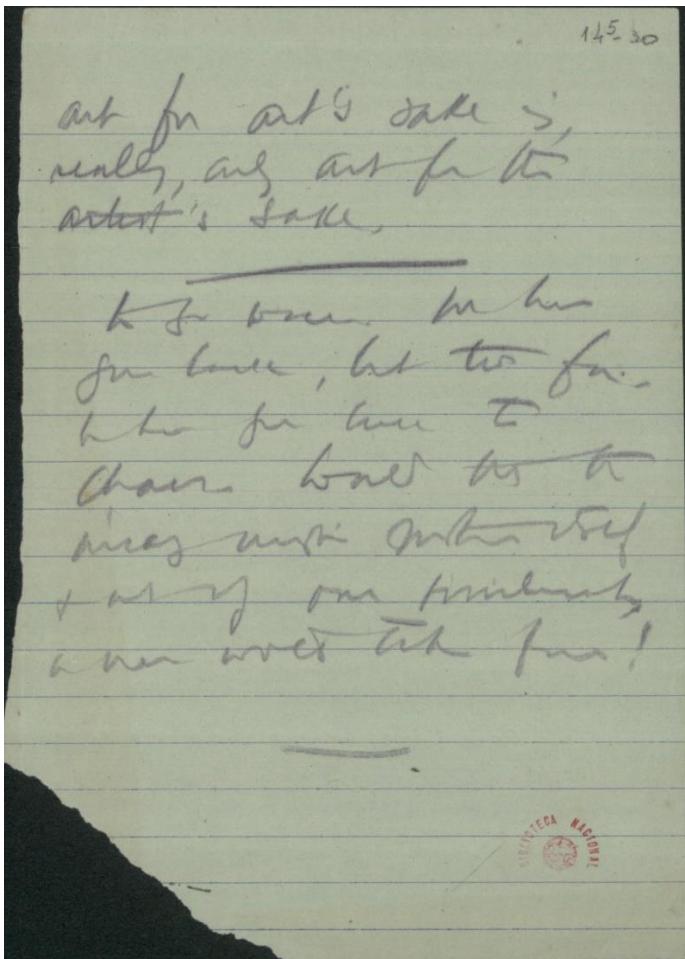
† parte em †

Direitos

Transporte 32.25

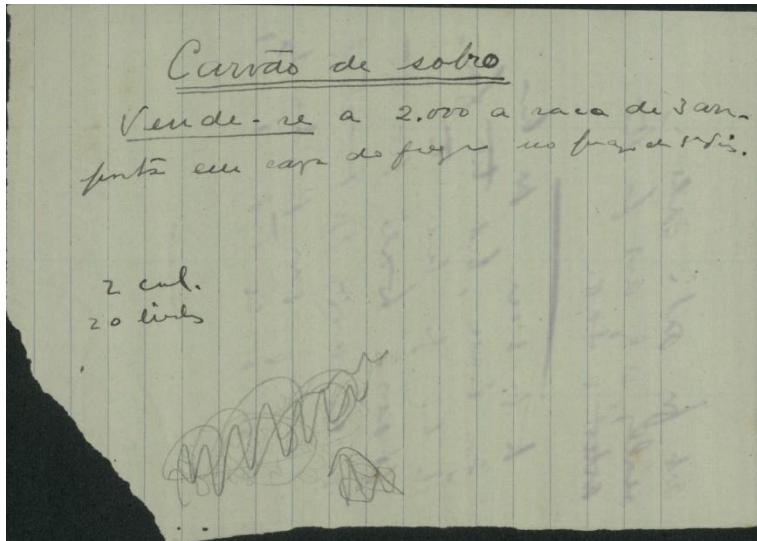
Transporte por arresto 32 1/4 rr. (a 32.250 ao todo.)

Direitos	20
Preço do carvão	<u>490</u>
	<u>542 1/4</u>
	<u>520</u>
	<u>22 1/4</u>



Art for art's sake is really,
only art for the artist's sake.

| *To go across we have gone
back, but to fake when going
back to it would that the image
might sustain itself and not of
one similarly, a new correct
taken form! |



Carvão de sobre

Vende-se a 2.000 a saca de 3 arr. posta em casa do freguez no prazo de 5 dias.

2 cal.
20 linhas

DIREITOS ASSOCIADOS

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