

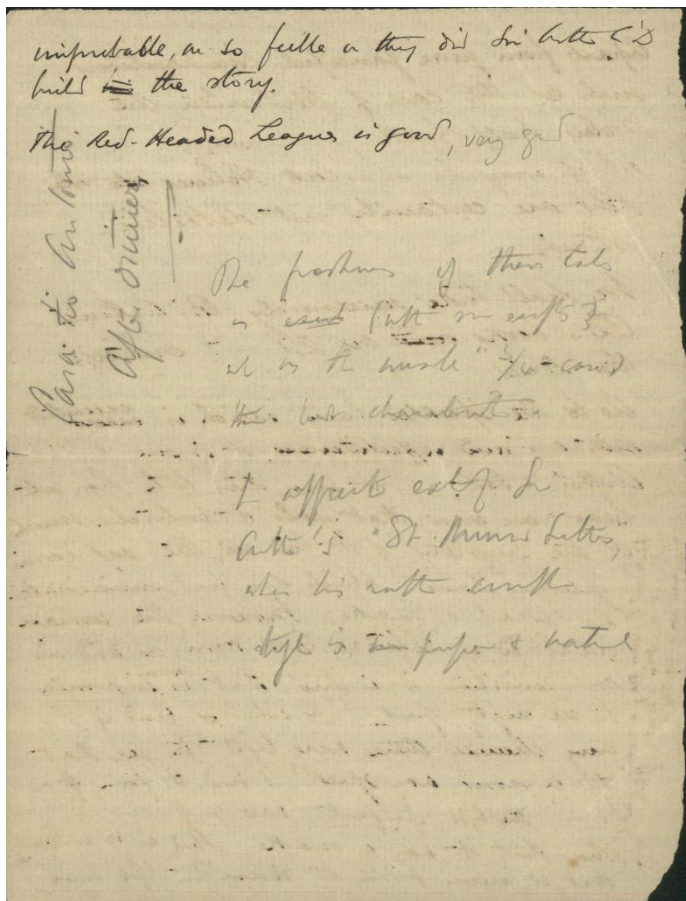
Apart from pure fanciful compositions, such as the case of Milverton the stolen half-back 3/4 the scandal in Bohemia ---- (cite 3) ---- which may be Sherlock Holmes ~~sto~~ tales, but are certainly not detective-stories {...}

We shall take successively, Sir Arthur Conan Doyle's books ~~and~~ on Sherlock Homes and criticize the stories {...}

As to the "Speckled Band" which is ~~execu~~ executed with art and effectiveness, it is in regard to effect one of Sir Arthur's best. But even this tale has at heart an error that spoils it entirely. Much of the mystery of it lies in the expression "speckled band" which does not immediately reveal a snake. Moreover, the woman murdered is so at night in a dark room; ~~at~~ and in such conditions it is obvious that is /are\ impossible to see anything speckled or coloured. And if by any chance there were light to see that the aggressor was speckled and had the form of a band, the light, ipso facto, were sufficient to show that it was a snake. This is so evident that it seems foolish to observe it. Oft is so

What kind of person seeing a moving speckled band would not see it as a snake, why he had never seen such ~~an~~ a reptile?

BNP/E3, 14⁵ - 63^v



Transcrição

impossible, or so feeble a thing did Sir Arthur Conan Doyle build ~~his~~ the story.

The Red-Headed Leagues is good, very good.

The freshness of these tales is ~~excel~~ (with some exceptions) such as the small "3/4" case) thus but characteristic.

We appreciate exclusively Sir Arthur's "Stark Munro Letters", when his rather careful style is ~~in~~ proper and natural.

Casa to Antonio
After dinner

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