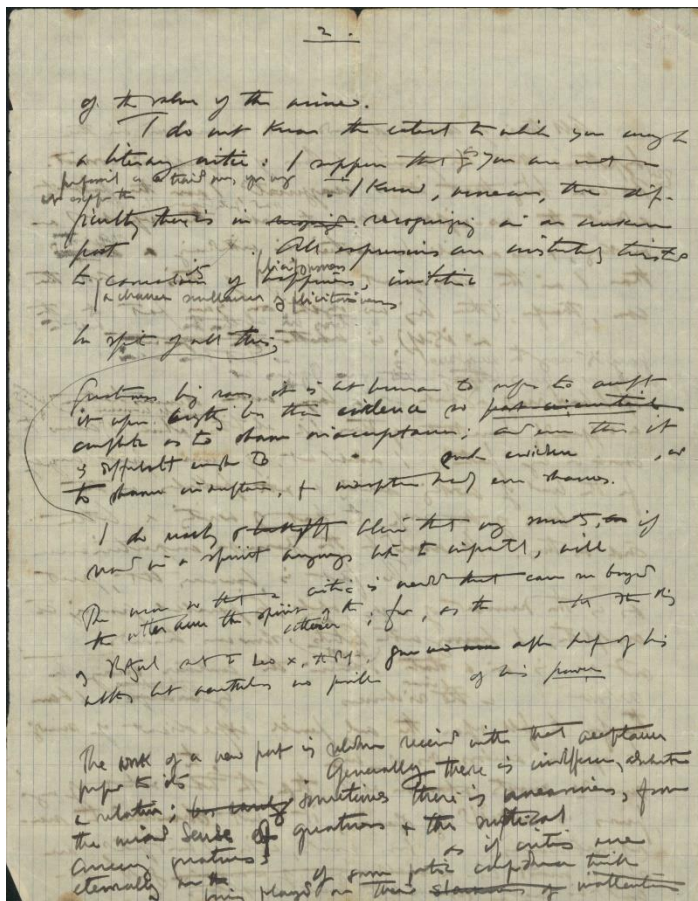


All this, of course, depends on and is involved in the hypothesis that the opinion I form of myself is correct. Should the case ~~being~~ be that is exaggerated, I am the first to admit the no-right I have to make the respect /stand petitioner [by it]\ I am making, and no one will be hastier in introducing a ~~deemed~~ request than I in the consequent undoing of this. All the case, therefore, (there being no objection on your part to the {...} itself) ~~is whether the argument~~ centers in whether the {...} held to persist any to acceptance is {...} or but have come whether by worn words ~~letters~~ patent from Olympus or {...}

If I had ready in a total work or a large work demonstrative or supposedly demonstrative, of these light abilities which I in all consensus and in chansons of void come to ~~care~~ be my portion, I would not, of course, put myself for the level of working divinity and with parallels on the {...} basis of that work to that of writing a letter such as this. It would be the grossest impertinence {...}. The fact is, however, that, put as is the number of works which, by /in\ parallel growing to cosmopolite, I hurry with artist's /poet's\ show us towards {...}, not one is in a state wherein the contour may be defined {...} or the inner richness {...} by ~~example~~ extant. I have therefore to fall upon the only possible expedient of sounding to you as ambassadors of my {...}, to {...}, some 20 sonnets, ~~where~~ in which, though the total extant of my powers is contained by species, |it is not shrilled to unrepresentativeness|. The sonnets, which I have had presented are such as most, like ~~a small fragment of a music~~ gold encounter in quarts speak with humble completeness and {...}



of the value of the mine.

I do not know the extent to which you may be a literary critic: I |suppose| that as you are not a professional or a trained one, you may not escape the {...}. I know, moreover, the difficulty there is in ~~recognizing~~ recognizing in an unknown poet {...}. All expressions are instantly trusted to casualness<sup>ity\</sup> of happiness /felicitousness\, imitative /a chance smallness of felicitousness\

Greatness being rare it is but human to refer to accept it upon anything less than evidence so ~~past circumstances~~ complete as to show inacceptance; consider thus it as difficult enough to {...} such evidence {...}, or to shame inacceptance, for inacceptance may even shame.

In the spirit of all this I do really throughout believe that my sonnets, ~~are~~ if made in a spirit anyway like to importance, will {...}

The more so that a critic is needed that can see beyond the utterance the spirit of the utterer; for, as the {...} that the King of Portugal sent to Leo X, the Pope, gave ~~and more~~ ample proof of his worth but nevertheless no possible {...} of his |power| {...}

The work of a new poet is seldom received with that acceptance proper to its {...}. Generally there is indifference, absolute and relative; ~~less rarely~~ sometimes there is meanness, from the mind sense of greatness and the sceptical {...} concerning greatness {...} as if critics are eternally on the {...} of some poetic confidence thinking played on their ~~slackness of~~ inattention.

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## DIREITOS ASSOCIADOS

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