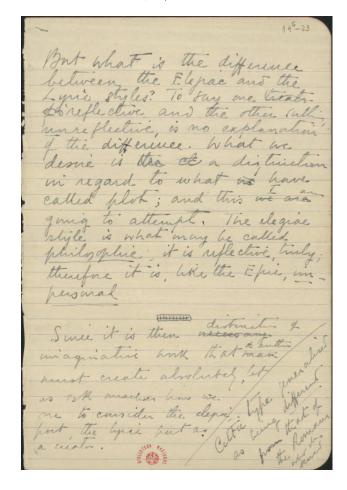
## **MODERNISMO**

Arquivo Virtual da Geração de Orpheu

BNP/E3,  $14^6 - 23^r$ 



## Transcrição

But what is the difference between the Elegiac and the Lyric styles? To say one treats of is reflexive and the other sublime, unreflexive, is no explanation of the difference. What we desire is the cl a distinction in regard to what we I have called plot; and this we are I am going to attempt. The Elegiac style is what may be called philosophic, it is reflexive, truly; therefore it is, like the Epic, impersonal {...}

Since it is then necessary distinction of imaginative work that man the author must create absolutely, let us ask ourselves how we are to consider the elegiac poet, the lyric poet as a creator.

Celtic type generalized as being different from that of Romans who observed  $\square$ 



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