

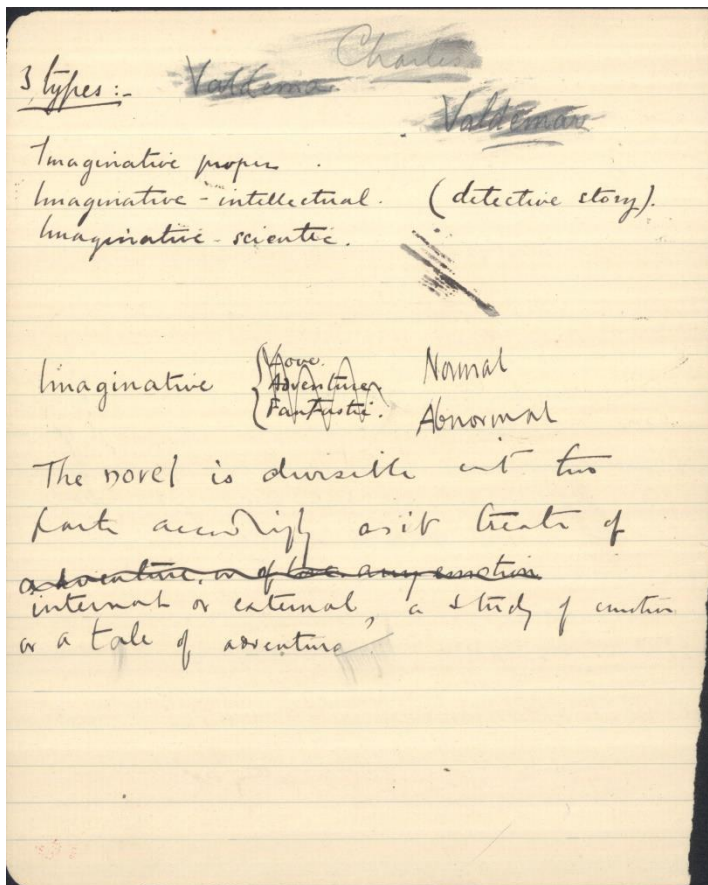
14⁶-32

I hope that the reader has understood clearly that there is a difference between imagination and intellectual originality. ^{They seem, it is true, to have no difference at all.}

I hope, moreover, that the reader has so far followed me as to know the difference between intellect when used as the means, in a ~~tale~~ ^{work} of imagination, and intellect when it is the heart of the work. If we may use the word plot in this sense, I may say that whereas, in a ~~tale~~ ^{work} of imagination, the plot is an invented thing, in the intellectual work, the plot is ^{less simple} an intellectual operation, and in a scientific work the plot is, least simply, the whole range of unoriginal information which it is purposed to publish. In the first case the plot underlies the words; in the second case, it is half contained in the words for it is contained in the logic they bear; in the third case, it is almost the words themselves.

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Charles
Valdemar Valdemar

3 types: -
Imaginative proper.
Imaginative-intellectual. (detective story).
Imaginative-scient[if]ic.

Imaginative	{	Love	Normal
		Adventure	
		Fantastic	Abnormal

The novel is divisible into two parts
accordingly as it treats of ~~adventure, or of love~~
~~any emotion~~ internal or external, a study of
emotion or a tale of adventure.

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