## **MODERN!SMO**

Arquivo Virtual da Geração de Orpheu

 $BNP/E3, 14^{6} - 52^{r}$ 

14-52 Then One thing against which authors right to take can is considence. I know very well that ennadeners often cour in the real unlo. But In detective stones they are at of place; and for no other reason than that they reveal a lack of miagination or of this pht. A talk I this kind in which a coincidence views than never can be the considered Juliet. The too writer of detective stones its muld be able to set all the faction the case befor the reader that and draw from them endusions which are about the readers' intelligence would have her in was projection. Mr. Arthur Marison in the "hunter ligt Robberies approaches very many Ets, as als S.G. Pai the "his is & R. Krope

Transcrição

One thing against which these authors ought to take care is coincidence. I know very well that coincidences often occur in the real world. But in the detective stories they are out of place; and for no other reason that that they reveal a lack of imagination or of persistent thought. A tale of this kind in which a coincidence occurs, can never can be d considered perfect.

The writer of detective stories who would be able to set all the facts of the case before the reader draw and draw from the conclusions which are above the readers' intelligence, would have been very near perfection. Mr. Arthur Morrison in the "Lenton Croft Robberies" approaches very nearly to this, as also Edgar Allan Poe in the "Murders in the Rue Morgue".

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The Greek Interpreter". Of no worth. How! the reader will say " is not an and individuality determined by the three umon of those the marks ?" The "I shall answer "but only an external individual ty" Let we exemplify the difference. It say that Hamlet is a man of a sad. drooping appearance dressed in black My say that he is melancholy, minhid by philosophical, weak and to on - 1 Have marked an individuality. But read about him in Shalos heard - you have now another idea of his character. another sense of a personality - we have the very soul of the man. This is the true individuality. The reader now unders stands me then I declare this con it impossible to reach the internal individuality.

## Transcrição

"The Greek Interpreter". Of no worth.

"How," the reader will say, "is not an sure individuality determined by the three union of those th marks?" "True," I shall answer, "but only an external individuality." Let me exemplify the difference. I say that Hamlet is a man of a sad, drooping appearance, dressed in black, nay even if say that he is melancholy, morbidly philosophical, weak and so on - I have marked an individuality. But read about him in Shakespeare - you have now another idea of his character, another sense of a personality - we have the very soul of the man. This is the true individuality. The reader now understands me when I declare this co it impossible to reach the *internal* individuality.

If a detective were to find out that a man is ...



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