



These many considerations spare us the task of referring to the state of whatever in Portugal. I {...}

Portuguese sculpture we do not refer to being entirely, simply of modernity the arts and such † to give opinions of a thing as to not understand, as the species of others in the plan of universe. These must, ~~as shall~~ of course, be much more easy {...} than literature. We tell, however, that poetry and sculpture in Portugal are not as light as poetry.

As for music, in which we have an equal incapacity of appreciation, {...}

Science remains to be spoken of. Science is not very well, for that seems that science needs far more than art the aid and {...} of the state, and not only this, but control and balance of culture.

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