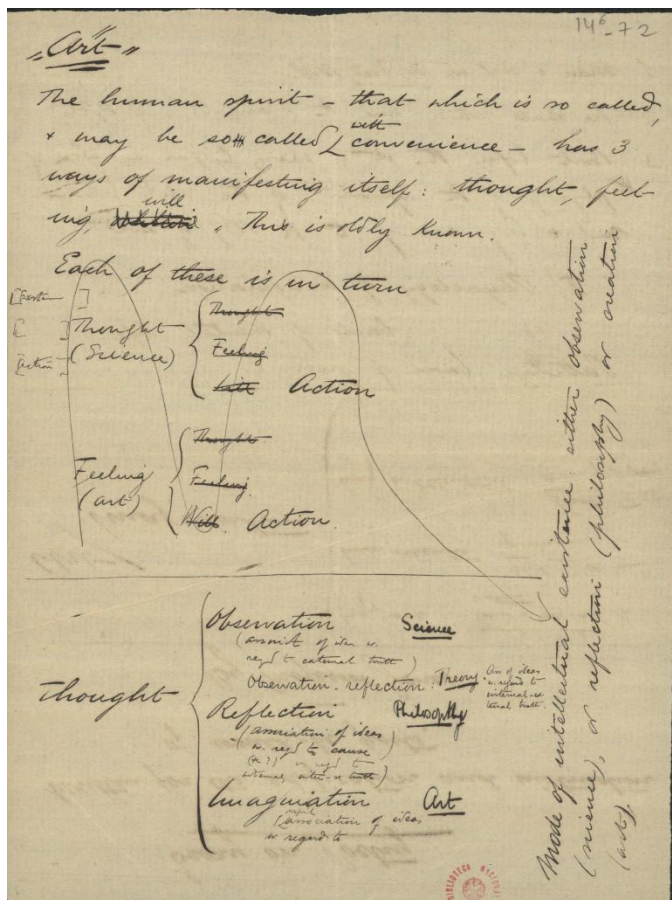


BNP/E3, 14⁶ - 72^c

Transcrição



"Art"

The human spirit - that which is so called, and may be so called with convenience - has 3 ways of manifesting itself: thought, feeling, ~~volitive~~ will. This is oldly known.

~~Each of these is in turn~~

~~{Existence}~~

~~{...}~~

~~{Action}~~

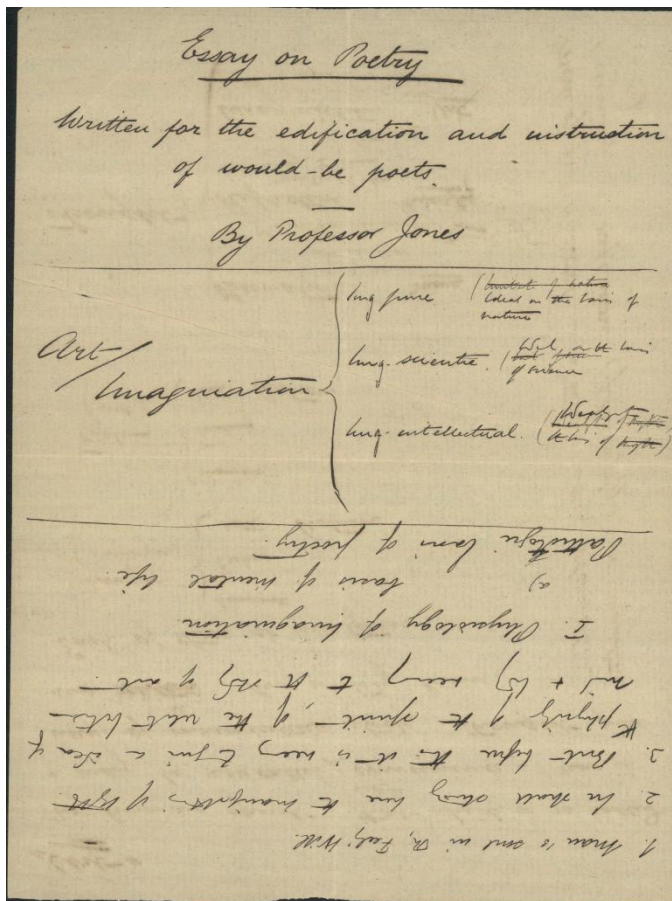
Thought { Thought
(Science) { Feeling
Will Action }

Feeling { Thought
(Art) { Feeling
Will. Action }

Thought { Observation Science
(association of ideas with regard to external truth)
Observation-reflection: Theory. Association of ideas with regard to internal-external truth.
Reflection Philosophy
(association of ideas with regard to cause)
(science?) with regard to internal inter-se truth
Imagination Art
(original association of ideas with regard to {...})

Mode of intellectual existence: either observation (science), or reflection (philosophy) or creation (art).

BNP/E3, 14⁶ - 72^v



Transcrição

Essay on Poetry

Written for the edification and instruction

of would-be poets.

By Professor Jones

Art/Imagination

{
 Imaginative pure (~~limitation of nature~~ ideal in the basis of nature)
 Imaginative-scientific (~~but of science~~ Ideal on the basis of science)
 Imaginative-intellectual (~~idealization of thought~~ idealization on the basis of thought)

1. Man's soul in Thought, Feeling, Will.

2. We shall study here the manifestations of thought.

3. But before this it is necessary to give an idea of the physiology of the spirit, of the relation between mind and body necessary to the study of art.

I. Physiology of Imagination

a) {...} basis of mental life.

Pathologic basis of poetry.

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