

Oh for the ~~cube~~ square of a, the cube of b  
When they were yet mysterious and inhuman!  
Oh for the dry triangle ABC  
Accenting our mind with power superhuman!  
Oh and alas for trigonometry  
⊕ Which I could never understand. I know you, man,

How many a man would give wealth and fortune  
For Euclid's 47<sup>th</sup> proposition?!  
To go back to the 3<sup>th</sup>{...}

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Paris assassin, oh, Paris mundane!  
How far seen you in time! How far away  
My youth therefore it is not far, but it is gone.

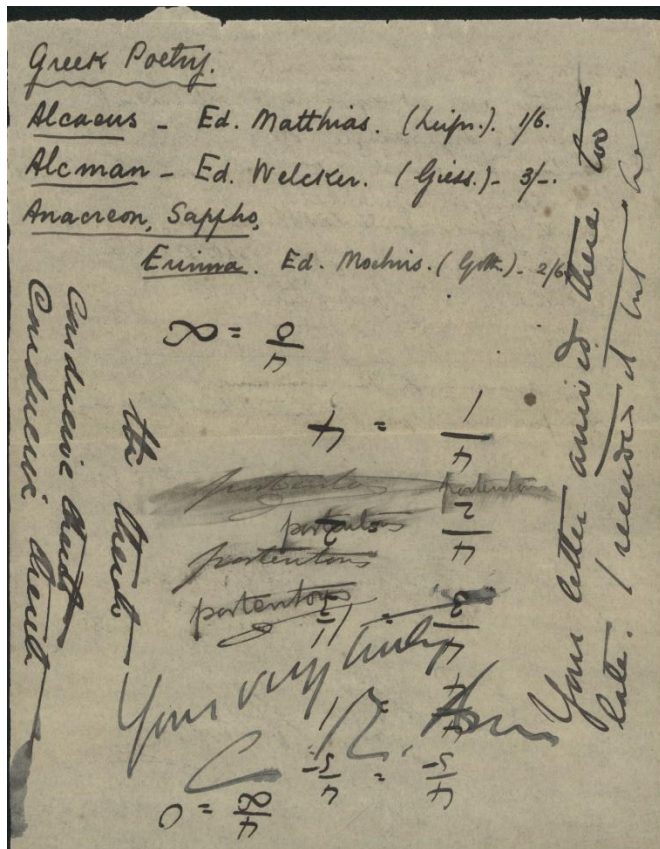
Seraphines and angels much made  
To draw the cries on earth.

Charles Robert Anon.

# MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 13 - 21v



Transcrição

Greek Poetry.  
 Alcaeus - Ed. Matthias. (Leip.). 1/6.  
 Alcman - Ed. Welcker. (Giess.) -3/-.  
 Anacreon, Sappho,  
 Erinna. Ed. Mochnis. (Goth.) -2/6-

portentous portentous  
 portentous  
 portentous  
 portentous  
 Yours very truly  
 Charles Robert Anon

Your letter arrived there too late. I received it not here

the thereto  
 conducive thereto  
 conducive thereto

$$\frac{4}{5} = \frac{4}{5} \quad \frac{4}{\infty} = 0$$

$$\frac{4}{4} = 1$$

$$\frac{4}{3} = 1 \frac{1}{3}$$

$$\frac{4}{2} = 2$$

$$\frac{4}{1} = 4$$

$$\frac{4}{0} = \infty$$

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## DIREITOS ASSOCIADOS

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