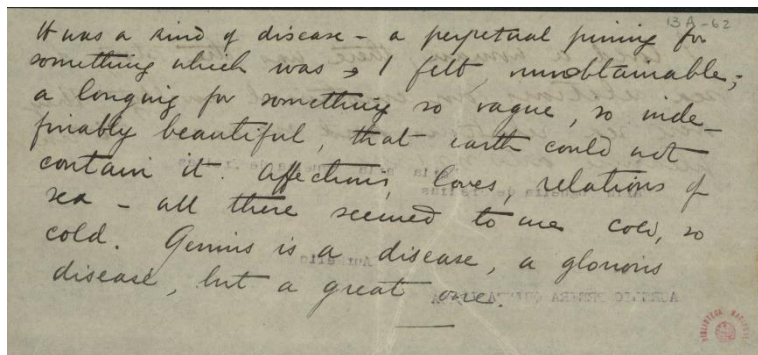


MODERNISMO

Arquivo Virtual da Geração de Orpheu

BNP/E3, 13A - 62^o

A photograph of a handwritten manuscript snippet on aged paper. The text is written in cursive and matches the typed transcription on the right. There are some faint markings and a small red circular stamp in the bottom right corner of the paper. The text reads: "It was a kind of disease - a perpetual pining for something which was I felt, unobtainable; a longing for something so vague, so indefinitely beautiful, that earth could not contain it. Affections, loves, relations of sex - all these seemed to me cold, so cold. Genius is a disease, a glorious disease, but a great one."

It was a kind of disease - a perpetual pining for something which was I felt, unobtainable; a longing for something so vague, so indefinitely beautiful, that earth could not contain it. Affections, loves, relations of sex - all these seemed to me cold, so cold. Genius is a disease, a glorious disease, but a great one.

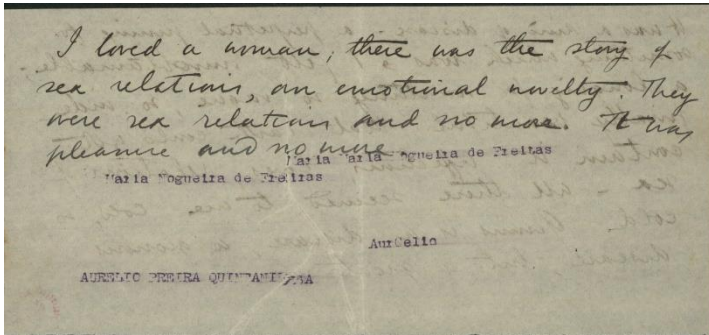
Transcrição

It was a kind of disease - a perpetual pining for something which was, I felt, unobtainable; a longing for something so vague, so indefinitely beautiful, that earth could not contain it. Affections, loves, relations of sex - all these seemed to me cold, so cold. Genius is a disease, a glorious disease, but a great one.

MODERNISMO

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BNP/E3, 13A - 62v



Transcrição

I loved a woman; there was the story of sex relations, an emotional novelty. They were sex relations and no more. It was pleasure and no more.

Maria Maria Nogueira de Freitas
Maria Nogueira de Freitas

AurCelio

AURELIO PREIRA QUINTANILSA

DIREITOS ASSOCIADOS

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