

36 - 9 13 A-74
How many of us who study psychology have really an idea of what-
ps. is; nay, I shall assert how many who write on it & about it have a real perception of the object of their dissertation? If we consider that few, very few, people have an idea of the reality of past eras in history, so very few people, that I am almost-tempted to make such a perception an attribute of talent or ^{even} genius; if we consider this we can hardly wonder {...}

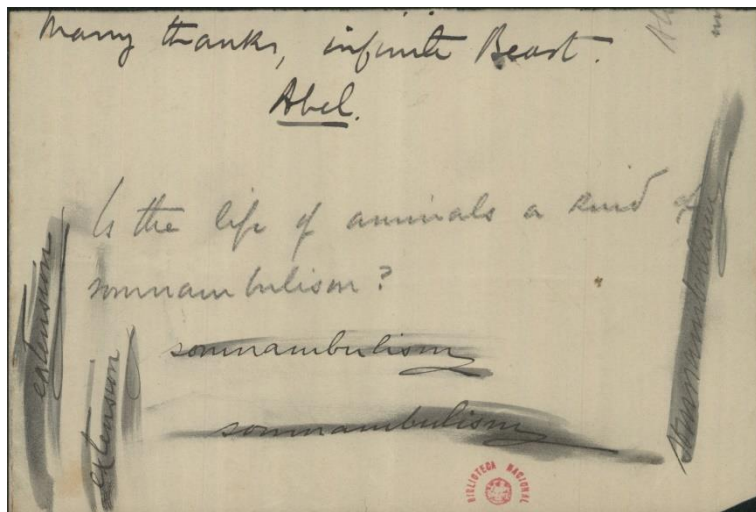
How many of us who study psychology have really an idea of what psychology is; nay, I shall assert, how many who write on it and about it have a real perception of the object of their dissertation? If we consider that few, very few, people have an idea of the reality of past eras in history, so very few people, that I am almost tempted to make such a perception an attribute of talent or even of genius; if we consider this we can hardly wonder {...}

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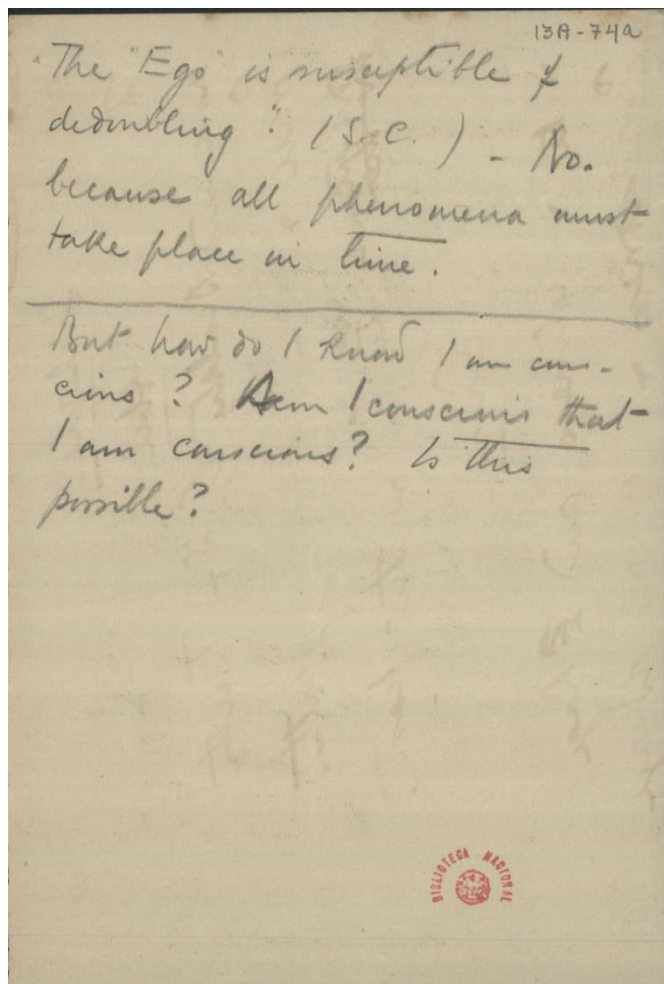
Transcrição



Many thanks, infinite Beast.

Abel.

Is the life of animals a kind somnambulism?
extension
extension
somnambulism
somnambulism
somnambulism



"The "Ego" is susceptible of dedoubling." (S.C.) -
No, because all phenomena must take place in time.

But how do I know I am conscious? Am I conscious
that I am conscious? Is this possible?

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The image shows a handwritten manuscript page on aged paper. At the top, the word "Dialogue." is written and underlined. Below it, the name "Abel" is written and underlined. The text for Abel's part reads: "Love and Beauty, Good + Truth", "Grace + loveliness of youth.", and "~~For the~~ We thank thee, God, for this feast." The word "truth" is written above "Truth" and "youth" is written above "youth.". Below this, the name "Cain" is written and underlined. The text for Cain's part reads: "Hate + ugliness and Rage" and "Crookedness + worn old-age". On the right side of the page, there are vertical handwritten notes in a smaller script, which appear to be: "Alma = uma vibração do ether" and "uma singularidade do ether (s.c.)".

Transcrição

Dialogue.

Abel

Love and Beauty, Good and Truth /truth\
Grace and loveliness of /in\
youth

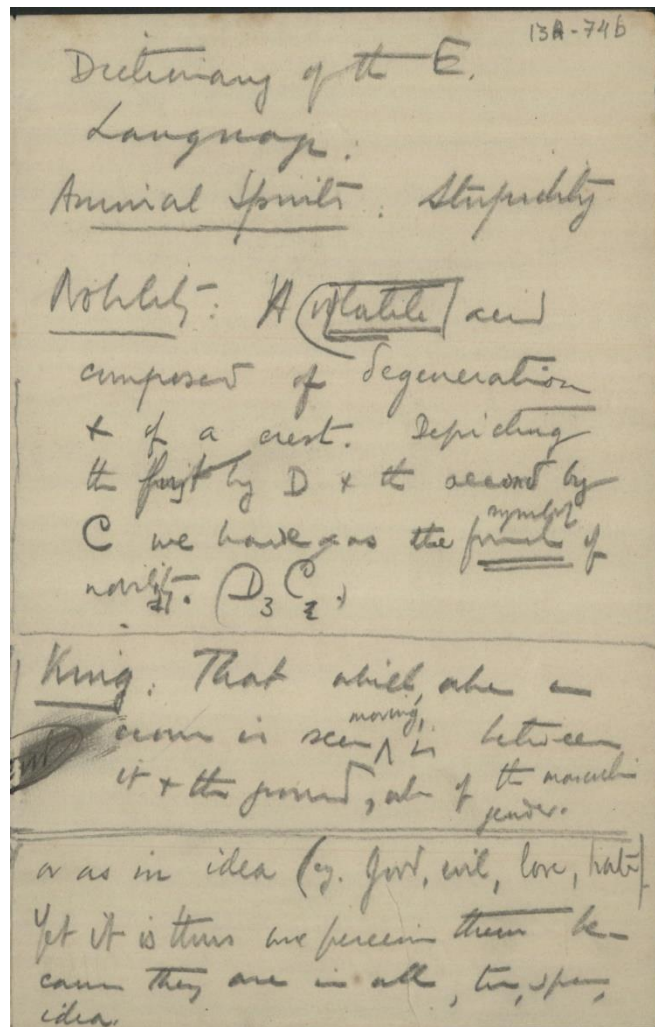
~~For the~~ We thank thee, God, for this feast.

Cain

Hate and Ugliness and Rage

Crookedness and worn old-age

Alma = uma vibração do ether
uma singularidade do ether (s.c.).
Is not a being.



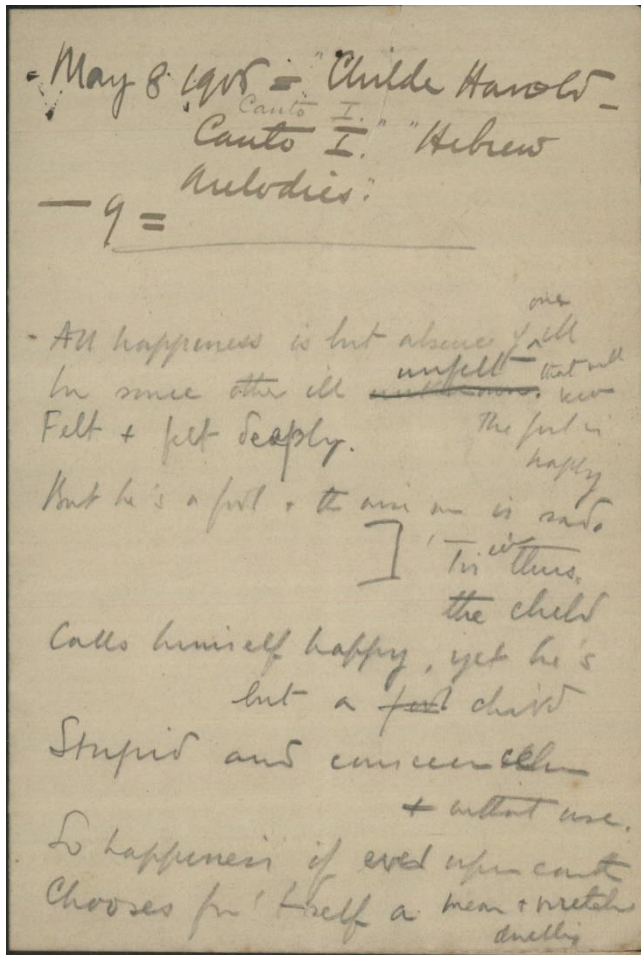
Dictionary of the English Language.

Animal Spirits: stupidity.

Nobility: A |volatile| acid composed of
degeneration and of a crest. Depicting the first
by D and the second by C we have ∞ as the formula
/symbol\ of reality. (D₃C₂.)

King: That which, when a crown is seen moving, is
between it and the ground, when of the masculine
gender.

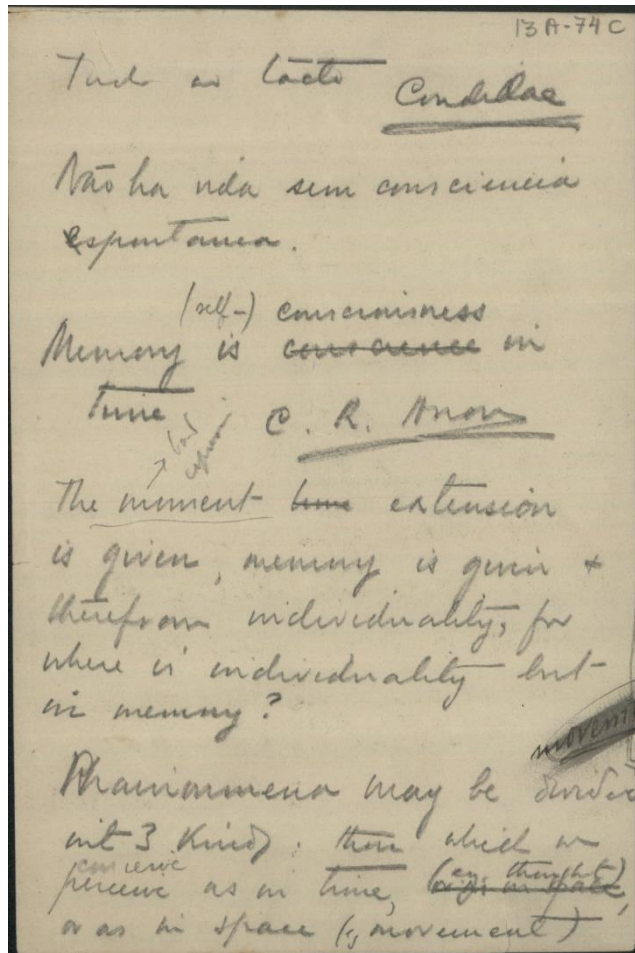
Or as in idea (eg. good, evil, love, hate). Yet it
is thus we perceive them because they are in all,
time, space, idea.



May 8 1906 = Child Harold - Canto I. "Hebrew
Melodies."

May 9 = {...}

All happiness is but absence of one ill
In some other ill ~~unknown~~ unfelt that will become
Felt and felt deeply.
The fool is happy
But he's a fool and the wise one is sad.
'Tis e'en thus the child
Calls himself happy, yet he's but a ~~fool~~ child
Stupid and consciousless and without use.
So happiness if ever upon earth
Chooses for 't Self a mean and wretched dwelling
{...}



Tudo no tacto

Condillac

Não ha vida sem consciencia espontanea.

(self-) consciousness

Memory is ~~conscience~~ in time.

C. R. Anon.

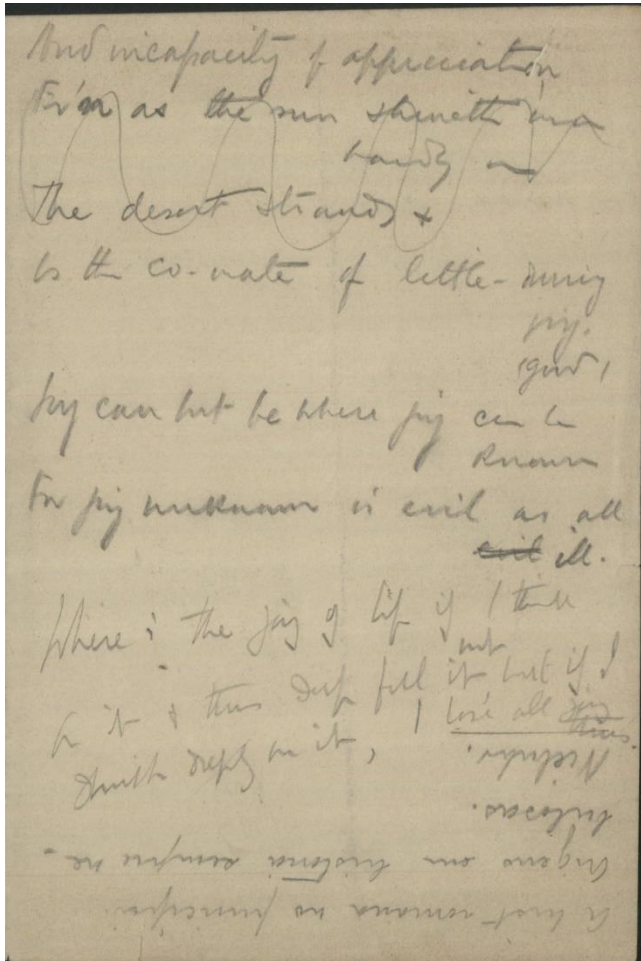
The moment → bad expression ~~time~~ extension is given, memory is given and therefore individuality, for where is individuality but in memory?

Movement

Phainomena may be divided into 3 kinds: those which we perceive ^{/conceive\} as in time, ~~or as in space,~~ (e.g. movement) or as in space.

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Transcrição



And incapacity of appreciation
~~Ev'n as the sun shineth more hardly on~~
~~The desert strands and [...]~~
Is the co-mate of little-during /sing\ / (good)\
Joy can but be where joy can be known
For joy unknown is evil as all evil ill.
Where is the joy of life if I think
On it and thus deep feel it not but if I
Think deeply on it, I lose all joy thus.

A historia romana no principio
Origens em historia sempre nebulosas.
Niebulous.

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